



### **Alessandro Sousa Pereira**

Brasiliansk. Født i 1983. Uddannet ved Galpao 1 Dance School i Indaiatuba, São Paulo. I 1999 dansede han hos Lina Pentiado Danca Cia. I år 2000 ved Bahia Ballet (Ballet do Teatro CastroAlves). I 2002 Tanz Graz i Østrig hvorefter han i perioden fra 2003 – 2007 var hos Ballet Theatre Munich under ledelse af Philip Taylor. Han har bl.a. arbejdet med koreografer som Carloin Carson, Jifí Kylián og Richard Anston. Alessandro Sousa Pereira startede som danser hos Dansk Danseteater i juli 2007.



### **Luca Marazia**

Født i 1979 i Bari, Italien. Han er uddannet ved Rome Opera Dance School under ledelse af Elisabetta Terabust samt ved Maurice Béjarts skole i Lausanne i Schweiz. I studietiden medvirkede han i forestillinger hos Rome Opera Ballet og ved Béjart Balletten. Fra 1998 – 2005 var han danser hos Nürnberg Balletten under ledelse af Daniela Kurz. Han har danset i forestillinger skabt af William Forsythe, Jo Strömngren, Stijm Celis, Nicolo Fonte, Daniela Kurz, Jo Kanamati, Rui Horta, Javier de Frutos og Russel Maliphant. Luca Marazia blev engageret hos Dansk Danseteater i sommeren 2005.



### **Nelson Rodriquez-Smith**

Født i Colombia i 1972. Uddannet ved Stockholms Ballet Akademi, Skolen for Moderne Dans og ved Rotterdams Danseakademi. Danset ved bl.a. Skånes Dansteater i Malmö, Nyt Dansk Danseteater, Ballet Gulbenkian i Lissabon og lavet projekter med bl.a. Ohad Naharin i Sverige, Kristoffer Pedersen i Århus og Bruno Listopad i Den Haag i Holland. Nelson Rodriquez-Smith blev – atter – engageret hos Dansk Danseteater i juli 2007.



### **Stina Mårtensson**

Svensk. Født 1978. Hun er uddannet ved Balettakademien i Stockholm 1998 - 2000. Hun har haft ansættelser ved Adekwhat – Philippe Blanchard, Skånes Dansteater, Granhøj Dans samt Sofie Christiansen. Stina Mårtensson har været engageret på Dansk Dansteater siden foråret 2003.



### **Maxim-Jo Beck McGosh**

Født 1981 i Danmark. Uddannet ved Skolen for Moderne Dans, København. Har danset med Granhøj Dans, Mute Comp Physical Theater, MBT Dansteater og Virpi Pahkinen, Tina Tarpgaard, Helena Franzén. Startede hos Dansk Dansteater i november 2010.



### **Minna Berglund**

Født 1986. Uddannet fra Skolen for Moderne Dans i 2009, hvor hun har arbejdet med koreograferne Piet Rogie, Adi Salant, Tony Veizch, Ingrid Rosborg, Nicolaj Jespersen og Jens Bjerregaard. Inden optagelsen på Skolen har hun gået på Södra Latins danseæstetiske linie i Stockholm. Hun har tidligere været medlem af Lilla Baletten og D Company som bl.a. har opført originale koreografier af Isadora Duncan. Ansat fra juli 2009



### **Ana Sendas**

Portugisisk. Født 1977. Uddannet ved Academia de Dança Contemporânea de Setúbal i Portugal i 1994. Danset hos Göteborg's Opera Ballet, Ballet Gulbenkian i Lissabon, Ballet Theater Augsburg i Tyskland og Galili Dance Company i Holland. Startede hos Dansk Dansteater i juli 2009.



### **Nassim Meki**

Født 1987 i Sverige. Uddannet ved Svenska Balettskolan, Göteborg og Kungliga Svenska Balettskolan, Stockholm. Har danset med Det Unge Dansekompani og Virpi Pahkinen, Didy Veldman og Tina Tarpgaard. Startede hos Dansk

Danseteater i november 2010.



**Adi Amit**

Israelsk. Født 1983. Uddannet ved Codarts/Hogeschool voor de Kunsten i Rotterdam. Danset med Ohad Naharins Kamuyot, et samarbejde mellem Bat-Sheva Dance Company og Riksteatern, med Kolben Dance Company og flere andre projekter i Holland. Startede hos Dansk Danseteater i juli 2010.



**Tina Møller**

Født 1976 i Danmark. Uddannet ved Northern School of Contemporary Dance, Leeds. Danset hos Veronika Riz Dance Company, Kim Brandstrup, Yael Asher Yaary, Aletta Collins & Mirjam Gurtner. Startede hos Dansk Danseteater i juli 2010.



**Milou Nuyens**

Hollandsk. Født 1985. Uddannet i Holland. Danset med Staatstheater Damstadt under ledelse af Mei Hong Lin, Landestheater Linz under ledelse af Jochen Ulrich, Company Nanine Linning og Intro Dans under ledelse af Roel Vorintholt. Startede hos Dansk Danseteater juli 2010.



**Stefanos Bizas**

Græsk. Født 1979. Uddannet ved London Contemporary Dance School. Danset med National Dance Company Wales I værker af bl.a. Itzik Galili, Andonis Foniadakis, Stephen Petronio, Joanne Fong og Stephen Shropshire. Startede hos Dansk Danseteater juli 2010.



**Björn Nilsson**

Svensk. Født 1985, Uddannet ved London Studio Center. Danset med Det Unge Dansekompagni under ledelse af Marie Brolin-Tani I værker af Marie Brolin-Tani, mats Ek og Didy Veldman. Startede hos Dansk Danseteater juli 2010.



**Owen Ridley-Demonick**

Født 1988 i England. Uddannet ved Rambert School of Ballet and Contemporary Dance, London. Har danset med Darkin Ensemble, Itzak Galili, Joanne Fong, Nigel Charnock og Tina Tarpgaard. Startede hos Dansk Danseteater i november 2010.



**Fabio Liberti**

Født 1981 i Italien. Uddannet ved Rotterdamse Dansacademie, Holland. Har danset med AIEP – Ariella Vidarch, Theater Saint Gallen, Stadttheater Hildesheim og Conny Janssen Danst. Startede hos Dansk Danseteater i november 2010.



**Erik Nyberg**

Svensk. Født 1990. Uddannet på Den Kongelige Svenske Ballet skole. Han har arbejdet med Det Unge Danskompagni, Tim Rushton, Marie Brolin-Tani, Virpi Pahkinen, Johan Inger og Alexander Ekman. Startede hos Dansk Danseteater i 2010.

## In English



**Alessandro Sousa Pereira**

Brazilian. Born 1983. Educated at Galpao 1 Dance School in Indaiatuba, Saõ Paulo. In 1999 he danced at Lina Pentiado Danca Cia. In the year 2000 he danced at Bahia Ballet (Ballet do Teatro CastroAlves). In the year of 2002 at Tanz Graz in Austria. In the period of 2003 – 2007 he was engaged at Ballet Theatre Munich under the direction of Philip Taylor. He has been working with choreographers like Carloin Carson, Jifii Kylián and Richard Anston. Alessandro Sousa Pereira started as dancer at Dansk Danseteater July 2007.



**Luca Marazia**

Italian. Born 1979. He is educated at the Rome Opera Dance School under direction of Elisabetta Terabust and at the École-Atelier Rudra Béjart in Lausanne, Switzerland. During his education he danced with the Rome Opera Ballet and with the Béjart Ballet. From 1998 to 2005 he was dancing at the Nürnberg Ballet. He has danced under the choreographic direction of William Forsythe, Jo Stromgren, Stijm Celis, Nicolo Fonte, Daniela Kurz, Jo Kanamati, Rui Horta, Javier de Frutos and Russel Maliphant. Luca Marazia started as a full time dancer at the Danish Dance Theatre in the summer of 2005.



**Nelson Rodriquez-Smith**

Born in Colombia in 1972. Educated at Stockholms Ballet Akademi, the School of Contemporary Dance in Copenhagen and at the Dance Academy in Rotterdam. Danced at Skånes Dansteater in Malmö, Nyt Dansk Dansteater (the former Danish Dance Theatre), Ballet Gulbenkian in Lisbon and did projects with Ohad Naharin in Sweden, Kristoffer Pedersen in Denmark and Bruno Listopad in The Netherlands. Nelson Rodriquez-Smith started - again - at Dansk Dansteater in July 2007.



**Stina Mårtensson**

Swedish. Born 1978. She is educated at Balettakademien, Stockholm 1998 - 2000. Stina Mårtensson has danced at Adekwhat - Philippe Blanchard, Skånes Dansteater, Granhøj Dans and Sofie Christiansen. Stina Mårtensson was engaged at Danish Dance Theatre in the spring of 2003.



**Maxim-Jo Beck McGosh**

Danish. Born 1981. Educated at the Danish National School of Contemporary Dance in Copenhagen. Maxim-Jo Beck McGosh has worked with Recoil Performance Group – Tina Tarpgaard, Granhøj Dance – Palle Granhøj, Marie Brolin-Tani, Virpi Pahkinen, and Helena Franzén. She joined Danish Dance Theatre in 2010.



**Minna Berglund**

Swedish. Born 1986. Educated at Skolen for Moderne Dans in June 2009. Has danced for Lilla Baletten and D Company in Stockholm. Started as dancer at the Danish Dance Theatre in July 2009.



**Ana Sendas**

Portuguese. Born 1977. Educated at Academia de Dança Contemporânea de Setúbal in Portugal in 1994. Danced at Göteborg's Opera Ballet, Ballet Gulbenkian in Lisbon, Ballet Theater Augsburg in Tyskland and at Galili Dance Company in The Netherlands. Started as dancer at the Danish Dance Theatre in July 2009.



**Nassim Meki**

Swedish. Born 1987. Educated at the Royal Swedish Ballet School in Gothenburg and Stockholm. Nassim Meki has worked with Recoil Performance Group – Tina Tarpgaard, Det Unge Danskompagni – Marie Brolin-Tani, Tim Rushton, Virpi Pahkinen, Didy Veldman, and Mats Ek. She joined Danish Dance Theatre in 2010.



**Adi Amit**

Born in 1983, Israeli. Educated in Rotterdam Dance Academy, Codarts in the Netherlands. Worked with Kamuyot by Ohad Naharin – a collaboration with Bat-Sheva Dance Company and Riksteatern Sweden, Kolben Dance Company, and many other projects in the Netherlands. Adi Amit started as dancer at Dansk Danseteater July 2010.



**Tina Møller**

Born in Denmark in 1976. Educated at Northern School of Contemporary Dance, Leeds. Worked with Veronika Riz Dance Company, Kim Brandstrup, Yael Asher Yaary, Aletta Collins & Mirjam Gurtner. Tina Møllers started as dancer at Dansk Danseteater July 2010.



**Milou Nuyens**

Born in Amsterdam in 1985. Educated in The Netherlands. Worked with Staatstheater Darmstadt under direction of Mei Hong Lin, Landestheater Linz under direction of Jochen Ulrich, Company Nanine Linning and Intro Dans under direction of Roel Vorintholt. Milou Nuyens started as dancer at Dansk Danseteater July 2010.



**Stefanos Bizas**

Born in Greece in 1979. Educated at London Contemporary Dance School at The Place. Worked with The National Dance Company Wales. Works by Itzik Galili, Andonis Foniadakis, Stijn Celis, Stephen Petronio, Joanne Fong, Stephen Shropshire, Viivi Keskinen, Juan Carlos Garcia and Roy Campbell-Moore. Stefanos Bizas started as dancer at Dansk Danseteater July 2010.



**Björn Nilsson**

Born in Sweden in 1985. Educated at London Studio Center. Worked with Det Unge Dansekompagni under direction of Marie Brolin-Tani. Works by MBT, Mats Ek and Didy Veldman. Björn Nilsson started as dancer at Dansk Danseteater July 2010.



**Owen Ridley-Demonick**

English. Born 1988. Educated in the UK. He was part of the associate artist platform at the Bristol Old Vic, and has danced with Darkin Ensemble, Regina Weilingen, Itzak Galili, Darshan Singh Bhuller, Janet Smith, and Ross McKim. Owen Ridley-Demonick will join Danish

Dance Theatre in 2010.



**Fabio Liberti**

Swiss Italian. Born 1981. Educated at Rotterdamse Dansacademie. Fabio Liberti has worked with AIEP – Ariella Vidarch, Theater Saint Gallen, Stadttheater Hildesheim, Conny Janssen Danst, and Balletto Teatro di Torino. He will join Danish Dance Theatre in 2010.



**Erik Nyberg**

Swedish. Born 1990. Educated at the Royal Swedish Ballet School. He has worked with Det Unge Danskompagni, Tim Rushton, Marie Brolin-Tani, Virpi Pahkinen, Johan Inger and Alexander Ekman. Erik Nyberg joined Danish Dance Theatre in 2010.