



Season

2016  
2017

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THE ROYAL DANISH  
THEATRE

# Tove! Tove! Tove!

Tove Ditlevsen's life and work freely interpreted by  
the artist collective Sort Samvittighed

Cast:

Jeanett Albeck, Rikke Bilde, Tilde Maja Fredriksen,  
Kitt Maiken Mortensen and Leila Vestgaard

Director: Elisa Kragerup

Set and costume designer: Ida Marie Ellekilde

Music: Jeanett Albeck

Choreographer: Signe Fabricius

Lighting designer: Sara Åkerlund Clemmensen

Revival: Royal Danish Playhouse, Main Stage, 18 August 2016

THE PLAYHOUSE  
MAIN STAGE  
18 AUGUST - 10 SEPTEMBER 2016

*Tapping into Tove Ditlevsen's poetic vigour, the artist collective Sort Samvittighed staged last season's poignant portrayal of the vulnerable and worldly-wise Copenhagen writer.*

Ditlevsen was a master of interpreting the honest brutality of life, and with her touching portrayal of childhood, adolescence and adulthood she gave the modern woman a piercingly clear voice.

The author's life and work melded together, as when she candidly reported on the status of her marriages, drug addiction, depression, hospital admissions and alcohol abuse. All while she advised readers on family matters and relationships as a popular agony aunt.

*Tove! Tove! Tove!* enjoyed sold-out performances and also toured the nation. Now, the Main Stage beckons with a revival of the staging that received a Reumert Award as the Music Performance of the Year as well as Teaterforeningernes Prize as the Touring Performance of the Year, 2015.

'You either get in the game or get out of the way,' as we used to say on our street, but I was a both/and person who wanted everything at once.

- Tove Ditlevsen



Berlingske



Politiken

Performances are in Danish.

#### SERIES:

23, 27, 33, 42, 52, 53, 56, 112, SUBSCRIBER OPTION

ADMISSION: DKK 95 - 295 EXCLUDING FEE

# Oedipus and Antigone

## by Sophocles

Cast:

Peter Christoffersen, Maria Rossing, Karen-Lise Mynster, Tammi Øst,  
Marie Dalsgaard, Rasmus Fruergaard, Sicilia Gadborg, Lila Nobel,  
Peter Plaugborg and Mads Rømer Brolin-Tani and Simon Bennebjerg

Director: **Elisa Kragerup**

Set and costume designer: **Maja Ravn**

Music: **Jeanett Albeck**

Lighting designer: **Åsa Frankenberg**

Adaptation: **Niels Brunse**

Premiere:

**The Royal Danish Playhouse, Main Stage, 23 September 2016**

**THE PLAYHOUSE  
MAIN STAGE  
23 SEPTEMBER - 14 DECEMBER 2016**

Journey back in time with the new Playhouse ensemble to the primeval family dram – the greatest of them all.

Many will be familiar with this early tragedy about Oedipus, who seizes power and begets four children with his mother. But he cannot escape the stigma of incest of which his children are living proof. This leads to implacable exclusion and fatal consequences.

As the daughter Antigone matures to adulthood she sees her brothers banish their father out of shame and finally slay each other as they jostle for power. In her concern for the family and human dignity, she buries one of her humbled brothers before dogs and vultures could rend his lifeless body, a deed for which she is prepared to face her own death.

The unnerving drama about the royal family from Thebes has fascinated audiences for millennia. Now Royal Danish Playhouse director Elisa Kragerup engages with this tale of intransigent arrogance, a story of just how far our faith in humanity can make us go. Kragerup's seductive bodily aesthetic is a natural match to this mythical drama featured at the Main Stage.

In 2015, Elisa Kragerup received the Crown Prince Couple's Cultural Award for her ability to portray of humanity and passion in such performances at the Main Stage as *Romeo and Juliet*.

Performances are in Danish.

### **SERIES:**

23, 24, 25, 31, 32, 33, 41, 42, 45, 47, 52, 53, 54, 56, 57, 61, 111, SUBSCRIBER OPTION

**ADMISSION: DKK 95 – 475 EXCLUDING FEE**

The Bikuben Foundation generously supports the Royal Danish Theatre Drama Department, Eventministeriet and Corpus as well as the general development of the Royal Danish Theatre.

# The Danish Folk High School Songbook

## New music performance by Minna Johannesson

Cast:

Esben Dalgaard, Marie Dalsgaard, Rasmus Fruergaard,  
Sicilia Gadborg, Thomas Hwan, Mads Rømer Brolin-Tani,  
Johanne Louise Schmidt, Jens Jørn Spottag and Tammi Øst

Orchestra:

Niels Søren Hansen, Nikolaj Heyman, Tom Bilde,  
Peter Dombernowsky, et al.

Director: **Minna Johannesson**

Choreographer: **Ronni Morgenstjerne**

Set and costume designer: **Jonas Fly**

Lighting designer: **Clement Irbil**

Conductor and musical arrangement:

**Niels Søren Hansen** and **Nikolaj Heyman**

First performance:

**The Royal Danish Playhouse, Main Stage, 18 November 2016**

**THE PLAYHOUSE**

**MAIN STAGE**

**18 NOVEMBER 2016 - 4 FEBRUARY 2017**

*High School songs are the key to the Danish psyche. But can we still recognise the nation that these songs were penned to make us rally behind?*

Højskolesangbogen (The Danish Folk High School Songbook) has accompanied generations of Danes. They reflect on our everyday experiences from puppy love to moments of despair, from city lights to country roads, and from summer bliss to winter's darkened soul. In this year's music performance, director Minna Johannesson questions what binds a nation together. What keeps it alive? If we were to start all over again, what would Danishness be? What do our school songs mean to us? Who are we, you and I?

Come and take part when the Royal Danish Playhouse's new, well-voiced ensemble occupies the Main Stage. Reumert Award-winning Minna Johannesson has previously staged music performances such as *Ein bisschen Frieden* and the Anne Linnet theatre concert *Jeg er jo lige her*. Niels Søren Hansen has arranged the songs, and as conductor he heads the sextet.

What shall we sing?

Find the performance listed as an event on Facebook and submit your own suggestions about which high school songs you'd love to sing with your friends at the Royal Danish Playhouse!

Performances are in Danish.

**SERIES:**

23, 25, 27, 31, 33, 41, 45, 47, 52, 53, 54, 55, 61, SUBSCRIBER OPTION

**ADMISSION:** DKK 95 - 475 EXCLUDING FEE

The Royal Danish Theatre wishes to thank Carl Nielsen & Anne Marie Carl-Nielsen Foundation for their generous support in enabling the performance of *Højskolesangbogen*.

# Once upon a song called Arne

## Royal concert performance for the whole family by Wikke & Rasmussen

Cast:

Marie Dalsgaard, Rasmus Fruergaard,  
Stine Schrøder Jensen and Michael Slebsager

Orchestra:

Poul Halberg, Klaus Menzer, Lars DK Nielsen  
and Jette Schandorf

Director: Steen Rasmussen & Michael Wikke

Set and costume designer: Maja Ravn

Conductor: Poul Halberg

Music: Poul Halberg

Et al.

First performance: The Royal Danish Playhouse, Main Stage, 8 January 2017

THE PLAYHOUSE  
MAIN STAGE  
8 JANUARY - 5 MARCH 2017

*Music that makes you sing! The duo behind movies such as Hannibal & Jerry, Flyvende farmor and the TV Advent calendar Julestjerner invites you to a sing-along at the Main Stage.*

Welcome to Arne and his family where they sing all day long – with you! Wikke & Rasmussen invite everyone aged 7-97 to a sing-along at the home of Arne and his family. Poul Halberg's orchestra has moved into Arne's loft, making the floor sway and the whole auditorium rock. Set designer Maja Ravn has created the designs for this musical journey into Wikke & Rasmussen's wondrous world.

Throughout Wikke & Rasmussen's career, music has been an indispensable part of their film and TV productions. Look forward to experiencing their golden oldies, including *Brug dit hjerte som telefon*, *Jul hele året*, *Du er så smuk med havet som baggrund*, *Ridder Lykke*, *Voldsom Voluo* and many more.

Wikke & Rasmussen defined their creative historic universe with the television series *Robin Hat* in 1983 and continued with their 93-episode radio comedy series *Pas på varerne*, *Arne* in 1984-85. Then followed a range of television series, including *Tonny Toupé Show*, *Sonny Sufflé Chok Show*, *Søren Kierkegaard Road Show* as well as movies such as *Russian Pizza Blues*, *Hannibal & Jerry* and *Der var engang en dreng – som fik en lillesøster med vinger*.

Performances are in Danish.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 95 - 295 EXCLUDING FEE**

# Twelfth Night, or What You Will

## Erotic comedy by William Shakespeare

Cast:

Danica Curcic, Tammi Øst, Søren Sætter-Lassen,  
Peter Plaugborg, Thomas Hwan, Mads Rømer Brolin-Tani,  
Sicilia Gadborg, Simon Bennebjerg, Esben Dalgaard and the orchestra  
The Magnetic Eagle: Michael Rexen, Adi Zukanovic, Matias Wolf  
and Martin Ullits Dahl.

Director: **Therese Willstedt**

Set and costume designer: **Nehle Balkhausen**

Lighting designer: **Mårten K. Axelsson**

Music: **The Magnetic Eagle**

Translation: **Edvard Lembcke (adapted by Henning Krabbe) and Niels Brunse**

Premiere: **The Royal Danish Playhouse, Main Stage, 10 February 2017**

**THE PLAYHOUSE  
MAIN STAGE  
10 FEBRUARY - 1 APRIL 2017**

*Mmmm. There's emotional intoxication, repressed desire, gender play and desperate infatuation to be found in Shakespeare's erotic comedy.*

After a violent shipwreck the young Viola is cast ashore on an unknown coast in the country of Illyria. Crushed by grief over the loss of her twin brother, whom she believes has drowned, she disguises herself as a man. Under the name Cesario she becomes a servant to Duke Orsino and must suppress her immediate infatuation with the nobleman when she is given the task of passing on his courtship of Countess Olivia. In a twist of irony, the countess eventually falls in deeper and deeper in love with Cesario, who indeed is Viola dressed in menswear.

Faked letters exchange hands and duellists fire blanks. Emotional confusion finally envelops everyone who is duped by Viola's disguise.

If you were infatuated by last season's romantic highlight, *Romeo and Juliet*, you can truly look forward to Reumert Award nominee Therese Willstedt's take on Shakespeare's classic. The young Swedish director, who staged *Death in the Red Room* at the Royal Danish Playhouse during the 2014/15 season, now returns as an in-house director following stage productions in both Frankfurt and Cologne.

Performances are in Danish.

**SERIES:**

23, 24, 25, 27, 31, 32, 33, 41, 42, 45, 53, 54, 55, 57, 61, SUBSCRIBER OPTION

**ADMISSION: DKK 95 – 475 EXCLUDING FEE**

The Bikuben Foundation generously supports the Royal Danish Theatre Drama Department, Eventministeriet and Corpus as well as the general development of the Royal Danish Theatre.

# Long Day's Journey into Night

## Psychological family drama by Eugene O'Neill

Cast:

Henning Jensen, Karen-Lise Mynster,  
Peter Plaugborg and Simon Bennebjerg

Director: Morten Kirkskov  
Set and costume designer: Christian Albrechtsen  
Lighting designer: Ulrik Gad  
Translation: Holger Bech

Premiere: The Royal Danish Playhouse, Main Stage,  
7 April 2017

THE PLAYHOUSE  
MAIN STAGE  
7 APRIL - 3 JUNE 2017

Can we rekindle the love that first made us a family?  
The past is never dead. It is not even past.  
– William Faulkner

A mother, father and their two adult sons – one summer in the life of the Tyrone family. Seen from afar the summer cottage radiates success and life, but under the surface lurks total disruption.

The love that first created the family only shows itself in glimpses. The four long-suffering family members each search for the truth, but is anyone ready to listen? Henning Jensen plays the father James Tyrone, a once promising Shakespearean actor who has shaped his life around a popular one-time success. Karen-Lise Mynster plays his morphine-addicted wife, Mary, who struggles to avoid viewing her marriage in the light of sobering clarity. Peter Plaugborg and Simon Bennebjerg play the sons, James and Edmund, who attempt to keep their parents' legacy at bay and find their own directions in life. All blame each other for their own misfortunes.

The creator of this modern psychological drama, Nobel Prize laureate Eugene O'Neill, suffered blood and tears for his autobiographical drama *Long Day's Journey into Night*. He wrote the play in 1940, which was only staged after his death. After the world premiere in 1956 at the Royal Dramatic Theatre in Stockholm, the playwright received the Pulitzer Prize posthumously.

Performances are in Danish.

### SERIES:

24, 25, 27, 31, 32, 42, 45, 47, 52, 54, 55, 56, 57, 61, 111, 112, SUBSCRIBER OPTION  
ADMISSION: DKK 95 – 475 EXCLUDING FEE

The play marks the first staging at the Royal Danish Playhouse by Artistic Director Morten Kirkskov.

# People, Places and Things

## New English drama by Duncan Macmillan

Cast:

Johanne Louise Schmidt, Simon Bennebjerg,  
Esben Dalgaard, Benedikte Hansen, Jens Jørn Spottag,  
Gunvor Torp, Mette Mølgaard and Tabita Bowers.

Director: **Rune David Grue**

Set and costume designer: **Jonas Fly**

Lighting designer: **Clement Irbil**

Translation: **Simon Boberg**

Danish premiere: **The Royal Danish Playhouse, Mellemgulvet, 30 September 2016**

**THE PLAYHOUSE  
MELLEMGULVET  
30 SEPTEMBER - 30 NOVEMBER 2016**

*After suffering an overdose, the promising young actress Emma is admitted to rehab. New English drama driven by pitch-black humour.*

*In the midst of her hallucinations, Emma is to learn to re-evaluate her self-image. But just how do you become drug-free when stimulants and escapism feel like the only lifeline to surviving in the world?*

Emma begins her rehab program, which includes learning to avoid people, places and things that can trigger a craving for stimulants. But is this possible? And what's the point of trying to lead a sober life if living still seems pointless?

*People, Places and Things* is an intelligent new British play driven by pitch-black humour about abuse, role-play and a lack of self-awareness. The staging in London enjoyed great success and the play will now premiere in Denmark. Duncan Macmillan is one of England's most successful and acclaimed playwrights, and his work is performed throughout Europe and the United States.

With the play, actress Johanne Louise Schmidt and director Rune David Grue once again lend their talents to portraying a complex female character, as they did during the 2014/15 season with the acclaimed performance *Hedda Gabler* at the Red Room.

Performances are in Danish.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 245 EXCLUDING FEE**



# With snow

## New Danish drama by Thomas Bendixen

Cast:

Henning Jensen, Kirsten Olesen, Peter Christoffersen,  
Maria Rossing, Edhem Jesenkovic, et al.

Director: **Thomas Bendixen**  
Choreographer: **Edhem Jesenkovic**  
Video designer: **Kasper Stougaard**  
Lighting designer: **Mads Nielsen**

First performance:  
The Royal Danish Playhouse, Mellemgulvet, 26 November 2016

**THE PLAYHOUSE  
MELLEMGULVET  
26 NOVEMBER 2016 - 28 JANUARY 2017**

*Embark on a visual and sensual theatrical journey into dementia.*

How do people suffering from dementia experience the world? How do the families cope with the chaos that ensues from such a condition? *Med sne* embraces life at its hardest.

A father, a son, a daughter, a neurologist. A father is diagnosed with dementia and is cast into the totally unknown, while his children become powerless witnesses to his demise.

In his struggle to remain the person he once was he encounters ever-growing obstacles, all while his life is taken over by the new reality of the disease.

Henning Jensen plays the father, who barely understands the fact that he is ill. The children are played by Maria Rossing and Peter Christoffersen. Kirsten Olesen plays the neurologist, who invites the audience on a journey into the demented mind.

Director Thomas Bendixen has written and staged *Med sne* based on his personal experience with dementia. He is acclaimed for his focused staging of such classics as *Erasmus Montanus*, *The Father*, *The Wild Duck*, *The Miser* and *The Misanthrope*, all at the Main Stage. With *Med sne* he returns to his roots as a modern dancer to create a visually and poetically engaging performance.

Performances are in Danish.

**SERIES:**  
32, SUBSCRIBER OPTION  
**ADMISSION:** DKK 245 EXCLUDING FEE

# Stellar family

## New tragicomic drama by Nikoline Werdelin

Cast:

Peter Christoffersen, Karen-Lise Mynster, Johanne Louise Schmidt,  
Jens Jørn Spottag, Maria Rossing and Lila Nobel

Director: **Nikoline Werdelin**  
Set and costume designer: **Karin Betz**  
Lighting designer: **Clement Irbil**

First performance: **The Royal Danish Playhouse, Mellemsgulvet, 3 February 2017**

**THE PLAYHOUSE  
MELLEMSGULVET  
3 FEBRUARY - 25 MARCH 2017**

*The sensitive violinist Johannes is constantly confronted by the beeping, tweeting, device-toting world.*

Johannes struggles to navigate the middle way as a member of an erratic family where the mother explores her bisexuality, where his stepfather has hooked up with a much younger girlfriend from one of the world's trouble spots, and with a stepsister whom Johannes wants to kiss. When an accident deprives him of the ability to play music for quite some time, Johannes immerses himself in his contemporary world and the Stellar family. But where does one person's family end – and where does another's start?

*Stellar family* is a story about the dilemmas of the modern patchwork family where everyone's readiness for change is constantly being challenged. With caustic comedy and frivolous gravity this comic tragedy focuses on the most important aspects of our lives: our relationships and the families of our own making.

With *Stellar family*, playwright Nikoline Werdelin returns to the Royal Danish Theatre for the first time since 2005. The play is her ninth. She is the recipient of several Reumert Awards, including one for Playwright of the Year, and she has received the Holberg Medal.

Performances are in Danish.

**SERIES:**

41, 47, 55, 56, 57, SUBSCRIBER OPTION

**ADMISSION:** DKK 245 EXCLUDING FEE

# Terror

New German drama by Ferdinand von Schirach

Cast:

Esben Dalgaard, Stine Schrøder Jensen, Søren Sætter-Lassen,  
Lila Nobel, Jens Jørn Spottag, et al.

Director: **Therese Willstedt**  
Set and costume designer: **Jonas Fly**  
Lighting designer: **Clement Irbil**

Denmark premiere: **The Royal Danish Playhouse, Mellemgulvet, 21 April 2017**

**THE PLAYHOUSE  
MELLEMGULVET  
21 APRIL - 27 MAY 2017**

*Terror focuses on the greatest fear and threat to society of our time. There is no easy solution – and along with the other audience members you must help define one.*

A terrorist hijacks a Danish airliner and aims for the national soccer stadium in Copenhagen where 38,000 spectators are attending a match. Two fighter jets are deployed to stop the hijacked aircraft and one fighter pilot opts to shoot the aircraft down, sending 150 passengers to their deaths.

We are in a courtroom. The fighter pilot is accused of killing 150 innocent people. But where are the military and the government? And what about those who have lost loved ones? Guided by a clear-sighted lawyer, the complex dilemmas are slowly unveiled. You as a member of the audience must decide whether the pilot should be acquitted or convicted. Your verdict may establish the outcome of the trial, the pilot's fate and the play's ending.

As the grandson of the convicted Hitler Youth leader Baldur von Schirach, German writer and lawyer Ferdinand von Schirach has had to grapple with questions of guilt and punishment. *Terror* marks his debut as a playwright. In the German-speaking world, the play spread like wildfire and is set to be staged at no fewer than 33 theatres by 2017. Therese Willstedt will from this season be an in-house director at the Royal Danish Theatre where she will also stage *Twelfth Night*, or *What You Will*.

Performances are in Danish.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 245 EXCLUDING FEE**

The Royal Danish Theatre wishes to thank the Goethe Institute  
for their generous support for the performance.

# Dukkelise

New cruel comedy by Jokum Rohde

Cast:

Tina Gylling Mortensen, Kirsten Olesen and  
Kristian Jørgensen (pianist)

Director: **Elisa Kragerup**

Set and costume designer: **Jonas Fly**

First performance:

**The Royal Danish Playhouse, Small Stage, 31 March 2017**

**THE PLAYHOUSE  
SMALL STAGE  
31 MARCH - 27 MAY 2017**

*Prepare yourself for tingling thrills and nostalgia when these two fading stars frantically seek to rekindle the affection of their audiences.*

In the good old days, the adorable child star Dukkelise would perform to full houses with her father. Now she lives with her sister, the failed C-movie actress Lila Lash, in a dilapidated chamber of horrors in Sydhavnen. Great is their joy when the doorbell rings and Miss Jakobsen from the newspaper Vaudeville Now conveys the happy news that an early comeback awaits both sisters. But who exactly is this Miss Jakobsen? A vicious game to garner the attention of the audience starts afresh.

Venture into the condensed world of childhood and nostalgia when director Elisa Kragerup adds songs from a bygone age to playwright Jokum Rohde's dark, hallucinatory world of family power games.

*Dukkelise* is nurtured by dark-hearted humour and features a danse macabre by two of Danish theatre's most enthralling actresses. If you loved Rohde's puzzling and poignant event performances *Amandauærelset*, *Har-har-har De set min kone?* and *Huem myrdede Regitze Rio* then don't miss *Dukkelise*.

Performances are in Danish.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 245 EXCLUDING FEE**

# Human Outphasing

by Jacob Nossell, Thomas Corneliussen  
and Magnus Iuel Berg

Cast:

Jacob Yoon Egeskov Nossell, Kristoffer Fabricius,  
Peter Kær, Suspekt, et al.

Director: Thomas Corneliussen

Head of research: Kristian Moltke Martiny

Set and graphic designer: Nicolaj Spangaa

Music: Maja Romm

Sound designer: Thomas Corneliussen/Rasmus Kreiner

Video and Computer Programmer: Rasmus Kreiner

Lighting designer: Thomas Bek

Choreographer: Rebekka Lund

First performance:

The Royal Danish Playhouse, Mellemgulvet, 21 October 2016

THE PLAYHOUSE  
MELLEMGULVET

21 OCTOBER - 19 NOVEMBER 2016

*Cerebral palsy sufferer Jacob takes you on a startling, hilarious and brutally honest tour de force of life as a disabled person in Denmark in 2016.*

What are we supposed to do with Jacob? After all, he's not normal. Does he have the right to live at all? Or could he just as well jump into his grave, now that we will soon be able to deselect most fetuses with disabilities and chronic illnesses?

*Human afvikling* is a new and different theatrical experience in the creative stress field between playful narrative, brutally honest autobiography and hardcore research.

Along with actors Kristoffer Fabricius and Peter Marsh, comedian, journalist – and spastic – Jacob Nossell lives out his dreams and dilemmas in all their grotesqueness – with his existentiality constantly on the line.

In *Human afvikling*, director Thomas Corneliussen subjects our relationship with normality to tough but loving scrutiny. For on what basis do we 'normal' people allow ourselves to reject those deemed abnormal?

The pilot edition of *Human afvikling* garnered much attention in 2014 and resulted in the Bodil and Robert Award nominated documentary *Natural Disorder* directed by Christian Sønderby Jepsen.

Performances are in Danish.

**SERIES:** 24, SUBSCRIBER OPTION  
**ADMISSION:** DKK 245 EXCLUDING FEE

*Human afvikling* is supported by the Danish Arts Council, the Elsass Foundation and the Axel Muusfeldt Fond and is created in association with the Centre for Subjectivity Research, Department of Media, Cognition and Communication at the University of Copenhagen and the Elsass Institute Department of Psychological and Social Research.

# I hear voices

by Zaki Youssef

Text, performance and composition:  
**Zaki Youssef**

Music: **Turkman Souljah**  
Director: **Christian Lollike**  
Set design consultant: **Nathalie Mellbye**  
Lighting designer: **Morten Kolbak**

Revival:  
**The Royal Danish Playhouse, Small Stage, 10 November 2016**

**THE PLAYHOUSE  
SMALL STAGE  
10 NOVEMBER - 10 DECEMBER 2016**

*Terror in Copenhagen. Muhammad cartoons. Islam. Freedom of expression.  
The world around us is in uproar. But what determines our beliefs and who we are?*

The performance *Jeg hører stemmer* is Danish-Egyptian multi-artist Zaki Youssef's personal story about being torn between two national identities in a world where a divisive rhetoric about 'them' and 'us' characterises public debate.

Zaki belongs to the younger generation of Danish artists with a mixed background and has the vociferous artistic ability to go against the grain in public debates on xenophobia, Islam and terrorism. He is an everyday witness, and that gives his sharp and refreshing opinions added weight.

Together with musician and composer Turkman Souljah, Zaki has written new songs for the show, which is a mixture of concert, monologues and stand-up comedy.

In 2011, Zaki received the Reumert Talent Award for his performance *Præmieperker* at the Royal Danish Theatre, where he was also the creative force behind *Ravage Royal* along with Hadi Ka-Koush.

*Jeg hører stemmer* played to full houses in the autumn of 2015 in a former liver pâté factory in Den Brune Kødby, Copenhagen. The Royal Danish Theatre also hosted a small tour.

Performances are in Danish.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 245 EXCLUDING FEE**

*Jeg hører stemmer* is a co-production with S/H.

# What's up!

by Kamilla Wargo Brekling

Cast:

Graduate acting students from  
the Danish Performing Arts School, Copenhagen:  
**Stanley Bakar, Bolette Nørregaard Bang, Peter Schlie Hansen,  
Ferdinand Falsen Hiis, Julie Jeziorski Jensen, Ingrid-Marie Thorlacius Troelsen,  
Anne Sofie Wanstrup and Sebastian Henry Aagaard-Williams.**

Director: **Kamilla Wargo Brekling**  
Choreographer: **Karina Dichov Lund**

First performance: **The Royal Danish Playhouse, Small Stage,**  
24 September 2016

**THE PLAYHOUSE  
SMALL STAGE  
24 SEPTEMBER - 13 OCTOBER 2016**

*Keep your mouth shut! Graduates from the Danish Performing Arts School, Copenhagen, speak out and let youth take to the stage at the Royal Danish Theatre.*

It's time to let the youth have their say. Next up, they are the ones who will soon wield power – as those who decide. The performance explores youth, on stage. We hand the young a microphone and ask them about everything. How are you doing? What's the plan? Where are we heading?

Stage director and playwright Kamilla Wargo Brekling will with her brash and no-nonsense methods open up for the visions of life and the future that motivate young people of today – this in the company of eight acting students from the Danish Performing Arts School in Copenhagen.

Kamilla Wargo Brekling will in collaboration with choreographer Karina Dichov Lund stage the actors' stories and ponderings with dramatic simplicity.

*Hvad sker der?* is a collaboration between the Royal Danish Theatre and the Danish Performing Arts School in Copenhagen. The show presents some of this year's drama graduates.

Performances are in Danish.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 150 EXCLUDING FEE**

THE DANISH PERFORMING ARTS SCHOOL

# What The Dictator Did Not Say

## Visiting performance by Holland House

Cast: **Joen Bille**  
Director and set designer: **Jacob F. Schokking**  
Playwright: **Meriam Bousselmi**  
Translation: **Per Aage Brandt**

First performance:  
**The Opera House, Takkelloftet, 6 December 2016**

**THE OPERA HOUSE  
TAKKELLOFTET  
6 DECEMBER - 17 DECEMBER 2016**

*Political theatre. Holland House scrutinises our shattered illusions in the wake of the Arab Spring.*

"You are all potential dictators! Get up on a chair and you will experience it! Either you will become the leader or you will serve him!" Quote from *What the Dictator Did Not Say*.

Despite massive riots and political upheaval in 2011, the concepts of freedom, autonomy and self-determination still cannot be taken for granted in most Arab countries.

Now Holland House stages the Denmark premiere of the play *What the Dictator Did Not Say* by the young Tunisian writer and lawyer Meriam Bousselmi.

In the monologue, the playwright, who herself took part in the revolt, gives voice to a toppled dictator. The result is a captivating, subtly accusing and humorous monologue, in which the author reflects on such themes as manipulation, authority and freedom.

Representing a new Arab generation of artists, Bousselmi succeeds in reintroducing politics into art. With *What The Dictator Did Not Say*, she helps lend the concept of political art renewed relevance and importance.

Performances are in Danish.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 245 EXCLUDING FEE**



# Red Serpent

- Spectacular Viking saga at Moesgaard Museum  
by Henrik Szklany based on the novel by  
Frans G. Bengtsson

Cast:

Andreas Jebro, Ole Thestrup, Rasmus Botoft,  
Lars Simonsen, Henrik Birch, Morten Brown, Steffen Eriksen,  
Christine Gjerulff, Rasmus Hammerich,  
Jakob Hannibal, Allan Helge, Joen Højerslev,  
Lise Koefoed, Søren Poppel, et al.

Director: **Frede Guldbrandsen**  
Set designer: **Eilev Skinnarmo**  
Costume designer: **Maria Gyllenhoff**  
Lighting designer: **Thorsten Dahn**

*Raids, battles, gods and myths. Get close to the Viking Age with the whole family when this all-time greatest Viking adventure is staged for children and adults alike.*

The Royal Danish Theatre, Moesgaard Museum and Aarhus 2017 present a spectacular open-air performance set in the Viking Age.

The drama is a heroic tale of the young Viking chieftain Red Serpent, who is whirled into religious and secular strife. He is one of Danish King Harald's most loyal men – but unfortunately also the worst enemy of royal heir Sven Forkbeard. Amidst a tangle of power struggles and swashbuckling swords, the Red Serpent is forced to wager life and limb for his courtship with the princess. The Viking epic is full of tongue-in-cheek machismo and unshakable bonding, reminiscent of such epic dramas as Lord of the Rings or Game of Thrones.

*Red Serpent* is based on Frans G. Bengtsson's classic novel of the same title. With *Red Serpent*, the Royal Danish Theatre stages its first open-air production outside Greater Copenhagen. The rolling hillsides around Moesgaard Museum is the setting for this adventure as well as a wide range of extraordinary activities throughout the performance period that dig deep into Viking history.

Performances are in Danish. Recommended from the age of 7.

**ADMISSION: DKK 95 – 550 EXCLUDING FEE**

# Swan Lake

Choreographers:

**Silja Schandorff and Nikolaj Hübbe,**

based on the ballet by Marius Petipa and Lev Ivanov

(with additional choreography by:

**Erik Bruhn, Gregory Dean and Oliver Starpov)**

Music: **Pyotr Ilyich Tchaikovsky**

Set, lighting and video designer: **Mikki Kunttu**

Costume designer: **Mia Stensgaard**

Conductor: **Jakob Hultberg/Alexander Prior**

Orchestra: **The Royal Danish Orchestra**

Revival: **The Opera House, Main Stage,**

15 September 2016

**THE OPERA HOUSE**

**MAIN STAGE**

**15 SEPTEMBER - 4 NOVEMBER 2016**

*Swan Lake is a dazzling masterpiece and one of the most moving ballets in history. Now the immortal drama returns to the Opera House Main Stage.*

The new staging of *Swan Lake* by Silja Schandorff and Nikolaj Hübbe premiered in the spring of 2015 to rave reviews. Tickets for this classic were soon snapped up.

*Swan Lake* is to ballet what *Hamlet* is to theatre – the ultimate must-see for all generations. The story of tragic love between a swan and a prince is like something out of an Andersen fairy tale and still enchants its worldwide audiences 150 years after its creation.

The Marius Petipa and Lev Ivanov version from 1895 is the starting point for this cinematic interpretation where radiant tutus in a futuristic setting bring to mind not only classic fairy tales but also sci-fi, *Star Wars* and gargantuan rock shows. The masterful dance offers a plethora of choreographic pearls on a string, and Tchaikovsky's mesmerising music can make anyone shed a tear.

*A captivatingly beautiful and dramatically innovative take on the classic masterpiece.*

Politiken

**SERIES:**

27, 31, 42, 52, 54, 55, 112, SUBSCRIBER OPTION

**ADMISSION:** DKK 125 – 795 EXCLUDING FEE

The Royal Danish Theatre wishes to thank the A.P. Møller and Chastine Mc-Kinney Møller Foundation for General Purposes for the generous special funding that has enabled the staging of *Swan Lake*.

# Hübberiet

*Dear audience,*

*This evening is a playground, a laboratory, a room for spontaneity and ill-considered actions – an opportunity to take up hot-topic issues and invite both new friends and old playmates on stage. Indeed, there may be unexpected incidents and unauthorised utterances. So if you like what you see then we would love to hear from you again – if not, we'll see you at the bar!*

Welcome to Hübberiet!

Nikolaj Hübbe, Artistic Director of the Royal Danish Ballet

Premiere: **The Old Stage, 15 October 2016**

**THE OLD STAGE  
15 OCTOBER 2016, 25 MARCH AND 6 MAY 2017**

*For the seventh consecutive year, Artistic Director Nikolaj Hübbe invites you to invade the plush red seats for an intimate and entertaining evening.*

Three times over the course of the season, audiences and a number of inspiring guests are invited to enjoy free play. Topical artists, thinkers, scientists and others engage in the world of ballet, which will include highlight excerpts from performances by the Royal Danish Ballet as well as new small works created especially for the evening. You never quite know what you are in for with *Hübberiet* – but it's never a drag.

The evening is hosted by Nikolaj Hübbe and embraces life's great and small issues with loving care and with a few added titbits from the Royal Danish Ballet repertoire, hot-topic talks and a little surprise or two.

Artistic Director Nikolaj Hübbe is a former principal dancer at both the Royal Danish Ballet and the New York City Ballet. In addition, he is a choreographer, stage director, a judge in the Danish version of the TV series *Dancing with the Stars* as well as one of the most prominent cultural figures in Denmark.

Read more about the upcoming editions of *Hübberiet* at [kgfteater.dk/ballet](http://kgfteater.dk/ballet)

**SERIES:**

27, 31, 42, 52, 54, 55, 112, SUBSCRIBER OPTION

**ADMISSION:** DKK 245 EXCLUDING FEE

# Giselle

Choreographers:  
**Silja Schandorff and Nikolaj Hübbe**,  
based on the ballet by  
Jean Coralli and Jules Perrot  
Music: **Adolphe Adam**  
Set designer: **Maja Ziska**  
Costume designer: **Mia Stensgaard**  
Lighting designer: **Åsa Frankenberg**

Conductor: **Graham Bond**  
Orchestra: **The Royal Danish Orchestra**

Premiere: **The Old Stage, 29 October 2016**

**THE OLD STAGE**  
**29 OCTOBER - 19 NOVEMBER 2016**

*Giselle is a breath-taking, intoxicating and captivating tale of unrequited love and eternal passion.*

*Giselle* is the principal work of romantic ballet. Created in 1841 – a time particularly sensitive to demonic urges – the ballet offers the perfect union of narration, music and choreography. Unrequited love never goes out of fashion, and the narrative by French author Théophile Gautier still entices audiences to escape into a world of mystery, beauty, danger and death. The story is also tense to the breaking point: When the young Giselle discovers that her beloved Albrecht is betrothed to another woman, her heart breaks. Although the delicate young girl has several suitors on hand, she loses her mind and perishes in the arms of her lover. But the drama has only just begun...

*Giselle* is one of the most romantic and high-strung ballets ever created, fuelled by dreams, eroticism, love, loss, death drive and madness. In this new version created by Silja Schandorff and Nikolaj Hübbe, the story from Giselle's point of view is rendered with an abstract and modern vernacular. The set design is by Maja Ziska, who in 2014 created the sets for *Twelfth Night*. She has drawn inspiration from German romantic painter Caspar David Friedrich and contemporary American photographer Sally Mann. The costumes are designed by Mia Stensgaard, who has previously created designs for productions including *Manon*, *A Folk Tale* and most recently *Swan Lake*.

**SERIES:**  
23, 32, 41, 47, 101, 102, 103, 111, SUBSCRIBER OPTION  
**ADMISSION: DKK 75 – 595 EXCLUDING FEE**

# The Fantasy Traveller

Concept and idea: **Shane Brox**  
Choreographer: **Esther Lee Wilkinson**  
Music: **Johann Sebastian Bach, Benjamin Britten,  
Claude Debussy, Aram Khachaturian,  
Wolfgang Amadeus Mozart, Dmitri Shostakovich,  
Jean Sibelius, John Williams, et al.**  
Dramaturge: **Sosha Teperowska**  
Set and costume designer: **Shane Brox**  
Lighting designer: **Thomas Bek Jensen**

Revival: **The Old Stage, 13 October 2016**

**THE OLD STAGE  
13 OCTOBER - 17 OCTOBER 2016**

*Embark on a magical journey when this year's children's ballet unveils a plethora of fanciful daydreams, decorations and costumes.*

How about dancing sausages, snow trolls or flesh-eating plants? Or how about smug monster divas, a ghostly ballroom party and sweeping dance? In *The Fantasy Traveller* you'll get it all. The ballet spotlights the story of the lonely boy Ferdinand whose talent is daydreaming. Together with the audience he fantasises about exploring magical woodlands, perilous pirate ships, spooky moorlands and a mysterious monster cave.

Director Shane Brox is known for programs such as *Shanes symfoni* on DR P2 and the award-winning children's program *Shanes verden* on DR Ramasjang, where his quirky tales are creatively elaborated using recycled bin treasures and glitter. Together with choreographer and dancer Esther Lee Wilkinson, Brox has created a story about the woolly-brained Ferdinand whose imagination runs wild. The ballet is performed by students from the Royal Danish Ballet School. Children of all ages can look forward to a creative encounter with Ferdinand and to a play nurtured by the light and dark forces within us all.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 75 - 295 EXCLUDING FEE**

*The production of *The Fantasy Traveller* has been made possible with the generous support of the Bikuben Foundation.*

# Alice in Wonderland

Choreographer: **Christopher Wheeldon**  
Music: **Joby Talbot**  
Libretto: **Nicholas Wright**  
Set and costume designer: **Bob Crowley**  
Lighting designer: **Natasha Katz**  
Conductor: **David Briskin**  
Orchestra: **The Royal Danish Orchestra**

Premiere: **The Old Stage, 3 December 2016**

**THE OLD STAGE**  
**3 DECEMBER 2016 - 6 JANUARY 2017**

*This all-time psychedelic classic invites ballet-lovers of all ages into the heart of wonderland.*

At a garden party, Alice is surprised to see her parents' good friend Lewis Carroll transforms into a white rabbit. Alice follows the long-eared friend of the family, falls into a rabbit hole and ends up in Wonderland. She embarks on a journey full of strange personalities, mystical undercurrents and marvellous anarchy.

British choreographer Christopher Wheeldon, who originally created *Alice in Wonderland* for the Royal Ballet in London in 2011, is a master of inventive storytelling and is in many ways akin to Lewis Carroll himself. *Alice in Wonderland* is a wild extravaganza with entertaining music by Joby Talbot and gorgeously loony set design by Bob Crowley. Award-winning Wheeldon has previously staged *The Sleeping Beauty* for the Royal Danish Ballet.

When published in 1865, *Alice in Wonderland* by Lewis Carroll revolutionised children's literature. With its anarchy, dark humour and runaway political incorrectness, the story has been adapted to the screen a number of times, including Walt Disney's animated version from 1951 and Tim Burton's wild rendition from 2010 starring Johnny Depp.

## **SERIES:**

24, 25, 27, 33, 45, 47, 53, 56, 57, 61, 101, 102, 103, 111, 112, SUBSCRIBER OPTION

**ADMISSION:** DKK 75 - 695 EXCLUDING FEE

The Royal Danish Theatre wishes to thank Annie & Otto Johs. Detlefs' Fonde - OJD whose generous special funding has enabled the staging of *Alice in Wonderland*.

*Alice in Wonderland* is a co-production with the Royal Swedish Ballet in Stockholm.

# Dans2Go

The Dance School, Le Conservatoire  
Choreographer: **August Bournonville**  
Music: **H.S. Paulli**

Other Dances  
Choreographer: **Jerome Robbins**  
Music: **Frédéric Chopin**  
Costume designer: **Santo Loquasto**  
Lighting designer: **Jennifer Tipton – recreated by Les Dickert**

Beginning and Ending  
Choreographer and costume designer: **Oliver Starpov**  
Music: **Max Richter**

Premiere: **The Old Stage, 11 January 2017**

**THE OLD STAGE**  
**11 JANUARY – 3 MARCH 2017**

*Are you a seasoned balletomane or a curious beginner? Dans2Go offers world-class ballet at an affordable fare. This year, the program fathoms classical heritage as well as new and experimental dance.*

*The Dance School* is an excerpt from August Bournonville's *Le Conservatoire*. The choreographic vernacular of the grand ballet master is epitomised in a single training school in which he recalls his youth as a dancer at the Paris Opéra in the 1820s. The choreography is staged in its original form, while the set design has been updated to reflect Bournonville's timeless genius.

*Other Dances* is one of the great American choreographer Jerome Robbins' finest *pas de deux*. Created in 1976 and set to Frédéric Chopin's evocative piano music – four mazurkas and a waltz – the ballet in all its simplicity and virtuosity is a tribute to Chopin's romantic and classical grace.

The young choreographic talent Oliver Starpov, who is a member of the *corps de ballet* at the Royal Danish Ballet, now stages his first large-scale dramatic choreography.

*Beginning and Ending* is the story of a crazed writer who is seduced by his own stories and loses himself. The work lets you contribute poetically to the author's partite universe and to the characters that are born of his imagination.

**SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 200 – 245 EXCLUDING FEE**

# Giant Steps

## VERTICAL ROAD

Choreographer: **Akram Khan**  
Music: **Nitin Sawhney**  
Costume designer: **Kimie Nakano**  
Lighting designer: **Jesper Kongshaug**

## FALLING ANGELS

Choreographer: **Jiří Kylián**  
Music: **Steve Reich**  
Costume designer: **Joke Visser**  
Lighting designer: **Jiří Kylián and Joop Caboort**

## NEW YORK

Choreographer: **Wayne McGregor**

Premiere: **The Old Stage, 10 March 2017**

**THE OLD STAGE**  
**10 MARCH - 6 APRIL 2017**

*Giant Steps offers a chance to meet a trio of the most sought-after younger choreographers – three of the absolute biggest stars on the dance scene.*

*Vertical Road* is a meditative, spiritual journey that explores nature, rituals and human actions. Set to Nitin Sawhney's powerful and hypnotic music, the dancers are drawn towards the 'vertical path' that stands for truth and enlightenment. Akram Khan created *Vertical Road* for his own company in 2010, inspired by Islamic Sufism and the Persian poet and philosopher Rumi. Khan has previously visited the Royal Danish Theatre with his fabulous performance *Desh*.

Rarely has the Royal Danish Ballet experienced such a cult-like following as when Jiří Kylián in 2007 created his sensuous full-evening *Silk & Knife*. Now he finally returns to the repertoire with *Falling Angels*, a ballet for eight dancers, all of whom are on-stage from start to finish. The ballet is set to music by American minimalist composer Steve Reich and is a tribute to female artists and the art of dance and everything that this implies, fathoming elegance and humour as well as anxiety and vulnerability.

Wayne McGregor is also a treasured guest on the Danish dance scene. In 2012, audiences could experience his phenomenal *Chroma*, and now the choreographer creates a brand new work especially for the Danish dancers. McGregor hails from modern dance, which he mixes with classical ballet to create a sharp-toned and very personal step design.

## SERIES:

45, 52, 56, 101, 102, 103, SUBSCRIBER OPTION

**ADMISSION: DKK 75 - 595 EXCLUDING FEE**



# Ballet de luxe

## FIRST ACT

*Pas de deux* from August Bournonville's *The Flower Festival in Genzano*  
*Pas de deux* from August Bournonville's *William Tell*  
*Ballabile* from August Bournonville's *Napoli*

## SECOND ACT

*Pas de deux* from Arthur Saint-Léon's *Coppélia*  
*Pas de deux* from Marius Petipa's *Swan Lake*  
George Balanchine's Tchaikovsky *pas de deux*  
*Pas de deux* from John Neumeier's *Romeo and Juliet*

## THIRD ACT

*Theme and Variations*

Choreographer: **George Balanchine**  
Music: **Pyotr Ilyich Tchaikovsky**  
Costume designer: **Annette Nørgaard**  
Lighting designer: **Thomas Bek Jensen**  
Conductor: **Alice Farnham**  
Orchestra: **The Royal Danish Orchestra**

Premiere: **The Old Stage, 22 March 2017**

**THE OLD STAGE**  
**22 MARCH - 12 APRIL 2017**

Ballet de luxe is the fulfilment of every ballet fan's wildest dreams, and a chance to enjoy a review of the history of dance. Come to the ballet and thrill to the star dancers as they excel in show-stopping performances!

The first act is devoted to the founder of Danish ballet: August Bournonville. Through grace, elegance, mime and effortless ease, we experience for ourselves how the master's dance style achieved worldwide renown.

From the French Romanticism of *Coppélia* to the Russian classics represented by *Swan Lake* to George Balanchine's neoclassicism and John Neumeier's dramatic action ballets, the second act offers a distillation of the next hundred years of dance.

Concluding the evening is George Balanchine's *Theme and Variations* (1947), a tribute to the imperial Russian ballet tradition and its ground-breaking ballet master, Marius Petipa. Prepare for a classical fireworks show of sublime dance featuring a full company consisting of radiant principal dancers, soloists and a corps de ballet who together dance their way to a magnificent and breath-taking finale.

This ballet evening is a cornucopia of tasty tidbits with one bravura performance after another. The audience can look forward to rare gems such as *William Tell* and *The Flower Festival in Genzano* in perfect unity with *Napoli* and *Romeo and Juliet*.

**SUBSCRIPTION SERIES: 24, 25, 31, 32, 54, 103, SUBSCRIBER OPTION**  
**ADMISSION: DKK 75 - 595 EXCLUDING FEE**

# Jewels

## EMERALDS

Choreographer: **George Balanchine**  
Music: **Gabriel Fauré**  
Costume designer: **Karinska**

## RUBIES

Choreographer: **George Balanchine**  
Music: **Igor Stravinsky**  
Costume designer: **Karinska**

## DIAMONDS

Choreographer: **George Balanchine**  
Music: **Pyotr Ilyich Tchaikovsky**  
Costume designer: **Karinska**

Conductor: **Perry So**  
Orchestra: **The Royal Danish Orchestra**  
Premiere: **The Old Stage, 22 April 2017**

**THE OLD STAGE**  
**22 APRIL - 19 MAY 2017**

*Emeralds, rubies and diamonds. In three sparkling movements, master choreographer George Balanchine showcases the brilliant, gemlike facets of classical ballet.*

*Jewels* (1967) is one of George Balanchine's few abstract full-length ballets, and it is among his finest and most stunning works. Now Balanchine's milestone ballet is to be performed for the very first time in Denmark. Through the three jewels – emeralds, rubies and diamonds – the choreographer tells the story of classical ballet.

The green *Emeralds* is a tribute to the Romantic French ballet of the 1800s. A sophisticated and dreamlike dance at a hypnotic tempo that almost evokes an underwater setting, *Emeralds* beautifully radiates a sense of hushed melancholy and longing.

With its sharp, humorous dance steps and kitschy music, the red *Rubies* exemplifies why the team of Balanchine and Stravinsky were so legendary. The jazz-inflected score features elements of the rumba and samba, raising the pulse of both the audience and the dancers alike.

The music of Tchaikovsky makes the white *Diamonds* a finely honed tribute to the golden age of the imperial Russian ballet and the Mariinsky Theatre in St Petersburg, where Balanchine spent his formative years. A huge company of dancers sparkles and shines in the large-scale virtuoso finale as the precious gem that classical Russian ballet represents.

**SUBSCRIPTION SERIES:** 23, 33, 41, 42, 53, 55, 61, 101, 102, 103, SUBSCRIBER OPTION  
**ADMISSION:** DKK 75 – 695 EXCLUDING FEE

# Dangerous Liaisons

## (Les Liaisons dangereuses)

Choreographer: **Cathy Marston**

Music: **Jesper Mechlenburg**

Dramaturge: **Edward Kemp**

Set and costume designer: **Steffen Aarfing**

Lighting designer: **Anders Poll**

Cast: **Marie Dalsgaard and Mads Rømer Brolin-Tani**

First performance:

**The Royal Danish Playhouse, Main Stage, 27 May 2017**

**THE PLAYHOUSE  
MAIN STAGE  
27 MAY - 3 JUNE 2017**

*From sexual repression to decadent excesses. Dangerous Liaisons is a horrifying tale of sparkling innocence, malicious gossip, deliberate lies and sordid adultery.*

The two former lovers Marquise de Merteuil and Vicomte de Valmont are experts in the art of seduction. In their erotic quest for affirmation, they toy with those around them with cold cynicism. Innocent hearts are crushed by their unscrupulous pastime, and they leave behind them a spider's web of lies. But their little game soon gets out of control.

*Dangerous Liaisons* is one of the classics of world literature. The epistolary novel by French author Pierre Choderlos de Laclos caused a great scandal when it was published anonymously in 1782. And in 1988, the cinematic version of the tale, directed by Stephen Frears and starring Glenn Close and John Malkovich, brought the joyously chilling story into the minds and hearts of many.

Experience *Dangerous Liaisons* as a ballet, when English choreographer Cathy Marston provides the fatal tale with modern style and razor-sharp storytelling. Previously, Marston has created *The Elephant Man* and *Lolita* for the Summer Ballet at Bellevue Theatre. In addition to dancers from the Royal Danish Ballet, *Dangerous Liaisons* will also feature actors Marie Dalsgaard and Mads Rømer Brolin-Tani from the Royal Danish Theatre Drama Department's ensemble.

**SUBSCRIPTION SERIES: 101, 102, SUBSCRIBER OPTION**

**ADMISSION: DKK 95 - 475 EXCLUDING FEE**

# The Snow Queen

## Guest performance by the Finnish National Ballet

Choreographer: **Kenneth Greve**  
Music: **Tuomas Kantelinen**  
Set designers: **Erika Turunen and Mikki Kunttu**  
Costume designer: **Erika Turunen**  
Lighting designer: **Mikki Kunttu**  
Make-up designer: **Pekka Helynen**  
Projections designers: **Mikko Linnavuori and Jan Yrlund**  
Dramaturges (after Hans Christian Andersen): **Pirjo Toikka and Kenneth Greve**  
Dramaturgical consultant: **Raija-Sinikka Rantala**

Premiere: **27 January 2017**

**THE OPERA HOUSE**  
**MAIN STAGE**  
**27 JANUARY - 29 JANUARY 2017**

*Former Royal Danish Ballet Principal Dancer Kenneth Greve returns to Copenhagen as Artistic Director of the Finnish National Ballet with a family performance filled with snow, magic and creatures from the underworld.*

*The Snow Queen is based on Hans Christian Andersen's fairy tale from 1845 about the two friends Gerda and Kay. Gerda's grandmother has unsuspectingly purchased an old mirror in Lapland, and the object turns out to be filled with black magic by the Snow Queen. The evil queen commands a troll and a crew of malevolent dwarves to reclaim the mirror. When they accidentally shatter it, a splinter of glass lodges in Kay's eye. In order to get the splinter back, the Snow Queen kidnaps the young boy. Gerda ventures forth to search for her young friend. In her travels, she encounters many different kinds of people and creatures, and together they decide to liberate Kay from the icy castle of the Snow Queen.*

*The Snow Queen is a gripping story of love and the innocence and strength of childhood. Artistic Director Kenneth Greve is responsible for creating this unique universe along with costume designer Erika Turunen and lighting designer Mikki Kunttu. The ballet is performed to music recorded by the Finnish National Opera Orchestra under the musical direction of composer Tuomas Kantelinen.*

**SUBSCRIPTION SERIES: 57, 101, 102, 103, SUBSCRIBER OPTION**  
**ADMISSION: DKK 95 - 595**

# Waltz

## Guest performance by the Danish Dance Theatre

Choreographers: **Stephen Shropshire and Marcos Morau**

Dancers: **Danish Dance Theatre**

Lighting designer: **Jacob Bjerregaard**

Music: **Tchaikovsky, Strauss, Chris O'Connor, et al.**

First performance: **14 January 2017**

**THE OPERA HOUSE  
TAKKELLOFTET  
14 JANUARY - 22 JANUARY 2017**

*Two-part dance evening with two international choreographers and their refreshing, physical vernacular.*

The title *Waltz* has inspired Spanish multi-artist and trailblazing choreographer Marcos Morau (artistic director of La Veronal, Spain) to blend dance, theatre, literature, art and photography. Morau delves deep into classical music and inquisitively challenges the greatest waltzes in history – all the way from Tchaikovsky to Strauss.

American Stephen Shropshire (formerly Artistic Director and Chief Choreographer at Noord Nederlandse Dans in Groningen, the Netherlands) is responsible for the second half of the evening. In this brand new piece, Shropshire with his powerful movement vernacular investigates human rituals and basic existential issues such as solitude and community. The piece features all-new compositions provided by sound designer Chris O'Connor, one of New Zealand's most respected living composers.

*Waltz* is a humorous and vivid modern dance performance created by two of the international dance scene's most sought-after choreographers. Common to them both is artistic quality, extraordinary experiences and a refreshing, physical language.

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION  
ADMISSION: DKK 245 EXCLUDING FEE**

COPENHAGEN OPERA FESTIVAL

## Concert performance of Wagner's The Flying Dutchman

The Dutchman: **Johan Reuter**  
Daland: **Stephen Milling**  
Senta: **Ann Petersen**  
Erik: **Niels Jørgen Riis**  
Mary: **Johanne Bock**  
Daland's steersman: **Bror Magnus Tødeness**  
The Royal Danish Opera Chorus  
The Royal Danish Orchestra  
Conductor: **Jun Märkl**

6 AUGUST 2016

*Prepare yourself for a storm-tossed late summer's day when Der fliegende Holländer (The Flying Dutchman) sends chills down your spine at the Copenhagen Opera Festival.*

The Royal Danish Opera participates once again as the Copenhagen Opera Festival fill the streets of Copenhagen with opera during the warm month of July. This year the Royal Danish Opera will present a star-studded concert performance of Wagner's *Der fliegende Holländer*.

Let the storm rage!

For more information go to [www.operafestival.dk](http://www.operafestival.dk).

# The Flying Dutchman

## by Richard Wagner

Cast:

The Dutchman: **Johan Reuter**  
Daland: **Stephen Milling / Sten Byriel**  
Senta: **Ann Petersen / Magdalene Anna Hofmann**  
Erik: **Niels Jørgen Riis**  
Mary: **Johanne Bock**  
Daland's steersman: **Gert Henning-Jensen**

Conductor: **Jun Märkl**  
Director: **Jonathan Kent**  
Set and costume designer: **Paul Brown**  
Lighting designer: **Mark Henderson**  
Choreographer: **Denni Sayers**  
Lighting designer: **Mark Henderson**  
Video designer: **Nina Dunn**

The Royal Danish Opera Chorus  
The Royal Danish Orchestra

Performed in German with Danish supertitles.

Revival: **The Opera House, 3 September 2016**

**THE OPERA HOUSE  
MAIN STAGE**

*It is anchors aweigh when Wagner's storm-tossed opera draws you deep into the beautiful, grim and secluded world of the imagination.*

Wagner's operatic retelling of the myth of *The Flying Dutchman* is a must-see for both new and hardcore fans of the German composer. Renowned director Jonathan Kent's interpretation of the story of failure, loss and longing to find oneself premiered at the Royal Danish Theatre in 2013 and now returns.

The neglected young girl Senta leads an unhappy life. In her imagination, she conjures up a mythic sea captain in an attempt to escape from her drab daily existence. But her fascination with the enchanted dream world gradually becomes a destructive obsession.

For centuries the legend of the ghost ship "The Flying Dutchman" has been one of the most enduring nautical tales among sailors, for whom the spectral vessel is an omen of death, storm and shipwreck. Richard Wagner was inspired to explore the myth in 1839 while fleeing his creditors across the stormy seas, finally taking refuge among the fjords of the Norwegian coast. The result of his ruminations was an opera about the human quest for deliverance from life's storms.

This revival of *Der fliegende Holländer* showcases three Danish international names in the cast: Johan Reuter as the Dutchman, Stephen Milling as Daland and Ann Petersen as Senta.

**SUBSCRIPTION SERIES: 31, 41, 91, 92, 94, 95, 112, SUBSCRIBER OPTION  
ADMISSION: DKK 125 - 795 EXCLUDING FEE**

# The Fairy-Queen

## by Henry Purcell

Cast:

**Sine Bundgaard, Maria Keohane – soprano**  
**Daniel Carlsson, Nicholas Mulroy, Ed Lyon – countertenor**  
**Henning von Schulmann, Peter Harvey, Jakob Bloch Jespersen – bass**  
**Ole Lemmeke – actor**  
**Concerto Copenhagen**

Conductor: **Lars Ulrik Mortensen**  
Director and set designer: **Aniara Amos**  
Costume designer: **Jorge Jara**  
Lighting designer: **Thomas Bek**

Performed in English with Danish supertitles and Danish dialogue.

Premiere: The Old Stage, 9 September 2016

**THE OLD STAGE**  
**9 SEPTEMBER - 2 OCTOBER 2016**

*Inspired by Shakespeare's comedy A Midsummer Night's Dream, The Fairy Queen promises a merry, profound and visually explosive evening at the Old Stage.*

Titania, queen of the fairies, has lost her wings. To get them back, she must embark on a journey to find herself as a human being and a woman. Both love and self-esteem are put to the test and the journey does not run as smoothly as she could have hoped – but then, that is life.

Director and set designer Aniara Amos has created a sumptuous Baroque set, giving Danish actor Ole Lemmeke free reins as Shakespeare's charming, confusing and infuriating troublemaker, Puk, and connecting the music and the narrative into an adventure that resonates with our life and times.

Purcell's Baroque music is light and playful and with Concerto Copenhagen at the musical helm in this production of *The Fairy-Queen*, the audience can look forward to a very special experience. Concerto Copenhagen is one of the world's top Baroque orchestras and this year it is celebrating its 25th anniversary. The orchestra has previously collaborated with the Royal Danish Theatre on *Don Juan* and *Alcina*.

**SUBSCRIPTION SERIES:** 24, 27, 53, 55, 56, 92, 93, 94, 95, SUBSCRIBER OPTION  
**ADMISSION:** DKK 95 – 740

The collaboration with Concerto Copenhagen is made possible by a three-year donation from the Augustinus Foundation.



# La bohème

## by Giacomo Puccini

Cast:

Rodolfo: **Peter Lodahl / Niels Jørgen Riis**  
Mimi: **Gisela Stille / Maria Luigia Borsi**  
Marcello: **Audun Iversen / Palle Knudsen**  
Musetta: **Ivana Rusko / Sofie Elkjær Jensen**  
Schaunard: **Leif Jone Ølberg / Jens Søndergaard**  
Colline: **Henning von Schulman / Nils Gustén**  
Alcindoro: **Sten Byriel / Anders Jakobsson**  
Et al.

Conductors: **Vello Pähn / Marius Stieghorst**  
Director: **Elisabeth Linton**  
Set designer: **Astrid Lynge Ottosen**  
Costume designer: **Magdalena Stenbeck**  
Lighting designer: **Ulrik Gad**  
Choreographer: **Clara Nylén**

The Royal Danish Opera Chorus  
The Royal Danish Orchestra

Performed in Italian with Danish supertitles.  
Premiere: The Opera House, 23 October 2016

**THE OPERA HOUSE**  
**MAIN STAGE**  
**23 OCTOBER 2016 - 22 FEBRUARY 2017**

*Ah, Puccini. Warm your heart with one of the Italian opera master's greatest classics.*

*La bohème* is the ultimate opera – tragic, beautiful and unforgettable. For many operagoers, Puccini's romantic drama is what *The Nutcracker* is to balletomanes. Lovers, grandparents, older children or close colleagues – everyone's hearts are warmed when the musical narrative of *La bohème* unfolds.

The drama begins at Christmas-time when the impoverished artist Rodolfo falls in love with the consumptive seamstress Mimi. While the streets outside their icy garret are filled with Yuletide gaiety, the young couple fights an unequal losing battle against Fate.

Ardent love and unbreakable friendship are at stake in *La bohème*, and it is difficult not to be carried away when Mimi and Rodolfo declare each other their undying love.

Whether you are experiencing *La bohème* for the first time or whether it is a cherished favourite, you are certain to fall a little in love yourself when director Elisabeth Linton and her cast of skilled young singers take on one of the greatest classics of all time.

### **SUBSCRIPTION SERIES:**

23, 24, 31, 33, 42, 45, 52, 54, 55, 56, 57, 61, 91, 92, 93, 94, 95, 112, SUBSCRIBER OPTION

**ADMISSION: DKK 125 – 895**

# Rise and Fall of the City of Mahagonny

by Bertolt Brecht and Kurt Weill

Cast:

Leokadja Begbick: **Randi Stene / Susanne Resmark**

Fatty the Bookkeeper: **Jens Christian Tvillum**

Trinity Moses: **Sten Byriel**

Jenny Smith: **Sine Bundgaard / Anke Briegel**

Jimmy Mahoney: **Michael Kristensen**

Jack O'Brien: **Magnus Gislason**

Bank Account Bill: **Palle Knudsen**

Alaskawolf-Joe: **Morten Staugaard**

Toby Higgins: **Magnus Gislason**

Conductors: **Julien Salemkour / Robert Houssart**

Director: **Graham Vick**

Set designer: **Paul Brown**

Costume designer: **Allan Watkins**

Lighting designer: **Giuseppe Di Iorio**

The Royal Danish Opera Chorus

The Royal Danish Orchestra

Performed in English with Danish supertitles.  
Premiere: The Opera House, 20 November 2016

**THE OPERA HOUSE  
MAIN STAGE  
20 NOVEMBER 2016 - 5 MARCH 2017**

*Three fugitives stumble across the perfect location for their hedonistic dream of a city, without oppressive laws but with lots of sex, whisky and a libertine lust for life.*

The city of Mahagonny attracts hordes of adventurous loggers, prostitutes and shady fortune seekers drawn by the prospect of a life far from the shackles of civilisation. Everything must be perfectly natural, and naturally it all goes very, very wrong.

*Rise and Fall of the City of Mahagonny* is an expressive political opera satire that oozes 1930s decadence. Brecht penned the libretto in 1927, and composer Kurt Weill humbly set out to bestow upon the genre a fundamentally new and more popular aria form. And in this he fully succeeded – the opera's ode to alcohol, the "Alabama Song", has since been lifted to immortal heights by rock icons including the Doors and David Bowie, and played in pubs worldwide.

Director Graham Vick is sought after from London to Moscow, from Glyndebourne to Berlin, from Saint Petersburg to Madrid. He always surprises and challenges audiences with his original direction of both familiar classics and newly composed works.

#### **SUBSCRIPTION SERIES:**

25, 32, 41, 45, 47, 54, 61, 91, 93, 94, 95, 111, 112, SUBSCRIBER OPTION

**ADMISSION: DKK 125 - 795 EXCLUDING FEE**

# Dead Man Walking

by Jake Heggie

Cast:

Sister Helen Prejean: **Hanne Fischer**  
Joseph De Rocher: **Johan Reuter**  
Mrs. Patrick De Rocher: **Susanne Resmark**  
Sister Rose: **Cornelia Beskow**  
Howard Boucher: **Jens Christian Tvillum**  
Jade Boucher: **Elisabeth Halling**  
Father Grenville: **Michael Kristensen**  
George Benton: **Morten Staugaard**  
Et al.

Conductor: **Sebastian Lang-Lessing**  
Director: **Orpha Phelan**  
Set and costume designer: **Nicky Shaw**  
Lighting designer: **Mark Jonathan**

**The Royal Danish Opera Chorus**  
**The Royal Danish Orchestra**

Performed in English with Danish supertitles.

Premiere: **The Opera House, 24 January 2017**

**THE OPERA HOUSE**  
**MAIN STAGE**  
**24 JANUARY - 18 MARCH 2017**

Two teenagers out on a date are attacked. The boy is liquidated by a gunshot to the neck, and the girl is raped before being stabbed to death.

Several years later, we follow Sister Helen and her correspondence with Joseph De Rocher, one of the brothers convicted of the murders. De Rocher asks the nun for spiritual guidance while he awaits execution. When she accommodates his wish, her fellow nuns and the prison chaplain react with astonishment. Can we forgive a sexist, arrogant murderer who utterly refuses to express regret for his acts? And is the hardened murderer beyond the comforting embrace of absolution? During her conversations with the condemned killer, Sister Helen battles to keep her promise.

The opera is based on the book *Dead Man Walking* by Sister Helen Prejean, which was adapted for film in 1995 with Susan Sarandon and Sean Penn in the lead roles.

Jake Heggie is one of North America's most exciting and sought-after composers. His first opera *Dead Man Walking* garnered widespread attention at its world premiere in 2000 and is now considered to be one of the great opera classics of our time.

**SUBSCRIPTION SERIES: 91, 92, 93, 94, 95, 111, SUBSCRIBER OPTION**  
**ADMISSION: DKK 95 - 695 EXCLUDING FEE**

# Il viaggio a Reims

## by Gioachino Rossini

Cast:

Corinna: **Anke Briegel**  
Marchesa Melibea: **Elisabeth Jansson / Hanne Fischer**  
Countessa di Folleville: **Nino Machaidze / Rebeca Olvera**  
Madame Cortese: **Henriette Bonde-Hansen**  
Chevalier Belfiore: **Gert Henning-Jensen / Niels Jørgen Riis**  
Conte di Libenskof: **Levy Sekgapane**  
Lord Sidney: **Mirco Palazzi**  
Don Profondo: **Nicola Ulivieri**  
Don Prudenzio: **Simon Duus / Morten Staugaard**  
Et al.

Conductor: **Giacomo Sagripanti**  
Director: **Damiano Michieletto**  
Set designer: **Paolo Fantin**  
Costume designer: **Carla Teti**  
Lighting designer: **Alessandro Carletti**

**The Royal Danish Opera Chorus**  
**The Royal Danish Orchestra**

Performed in Italian with Danish supertitles.

Premiere: The Opera House, 12 March 2017

**THE OPERA HOUSE**  
**MAIN STAGE**  
**12 MARCH - 25 APRIL 2017**

*At a glamorous spa hotel, the guests are preparing a journey, which will take them to the coronation festivities in Reims, but this is easier said than done in Rossini's hilarious opera classic.*

Now let us be honest: None of the well-to-do guests in Rossini's comic opera are going to make it to Reims for the royal coronation. In fact, this high-class gathering is not going anywhere at all. First, there are no horses to pull the carriages, and then there is the small matter of having a going-away party, and then...

*Il viaggio a Reims* is conspicuous in its absence of anything resembling a plot. Nevertheless, the comic opera is one of the most amusing works in the repertoire. *Il viaggio a Reims* demands a large ensemble of singers with a twinkle in their eyes and naturally an orchestra ready to take on Rossini's music, which is sparkling and lively as champagne.

Rossini's comic opera exudes curiosity and nostalgic longing for the harmony of a bygone era amidst the turbulent historical context of the composer's lifetime.

Damiano Michieletto – who staged the Reumert Award-winning 2012 production of Puccini's *Il trittico* – is one of the most interesting and exciting young opera directors of our time. His style is aesthetically pleasing and modern, and it is blended with a deep respect for the original work and a sense for making the classics relevant to contemporary audiences.

**SUBSCRIPTION SERIES: 23, 33, 42, 91, 92, 93, 94, 95, 111, SUBSCRIBER OPTION**  
**ADMISSION: DKK 125 – 895 EXCLUDING FEE**

# The Tales of Hoffmann (Les contes d'Hoffmann)

by Jacques Offenbach

Cast:

Olympia / Giulietta: **Susanne Elmark**  
Antonia/Giulietta: **Gisela Stille**  
The Muse/Niklausse/Voice of the mother of Antonia: **Elisabeth Jansson**  
Hoffmann: **Joachim Bäckström**  
Spalanzani: **Bengt-Ola Morgny**  
Andrès/ Cochenille/ Frantz: **Jens Christian Tvilum**  
Et al.

Conductor: **Frédéric Chaslin**  
Director: **Stefan Herheim**  
Set designer: **Christof Hetzer**  
Costume designer: **Esther Bialas**  
Lighting designer: **Phoenix (Andreas Hofer)**

**The Royal Danish Opera Chorus**  
**The Royal Danish Orchestra**

Performed in French with Danish supertitles.

Premiere: The Opera House, 29 April 2017

**THE OPERA HOUSE**  
**MAIN STAGE**  
**29 APRIL - 9 JUNE 2017**

*The drunken poet Hoffmann is in love with Stella, a singer. In a letter, the Muse returns the hopeful poet's feelings, but the missive is intercepted by his worst rival.*

The lovesick and hungover poet drinks himself senseless and tells tales of his capsized amorous adventure. *The Tales of Hoffmann* is a grotesque and almost gothic story. In his day, Offenbach was renowned for his work as an operetta composer but he dreamed of creating his first 'serious' opera based on the tales of E.T.A. Hoffmann. Unfortunately the composer died with the score incomplete, and it was left to a colleague to assemble a full version from Offenbach's notes. The performance was a huge success at the 1881 premiere, but it has since given rise to both controversy and superstition – while at the same time enjoying world-wide popularity.

World-famous director Stefan Herheim returns to the Royal Danish Opera with his fourth production at the Royal Danish Theatre, ready to take on the unruly Hoffmann. Sumptuous, almost decadent set designs are part of Herheim's directorial trademark, leaving ample opportunities to discover the work anew or simply sit back and enjoy.

**SUBSCRIPTION SERIES:** 27, 32, 53, 91, 92, 93, 94, 95, SUBSCRIBER OPTION  
**ADMISSION:** DKK 125 – 895

The Royal Danish Theatre wishes to thank the Hempel Foundation for a special donation to make possible this production of *Les contes d'Hoffmann*.

*Les contes d'Hoffmann* is a joint production with the Bregenz Festival and the Opera House in Cologne.

# Macbeth

by Giuseppe Verdi

Cast:

Macbeth: **Dario Solari**  
Lady Macbeth: **Katrin Kapplusch**  
Banquo: **Henning von Schulman**  
Lady-in-waiting: **Elisabeth Halling**  
Macduff: **Niels-Jørgen Riis / Gert Henning-Jensen**  
Et al.

Conductor: **Joanna Mallwitz**  
Director: **Benedict Andrews**  
Set designer: **Ashley Martin Davis**  
Costume designer: **Victoria Behr**  
Movement director: **Ran Arthur Braun**  
Lighting designer: **Jon Clark**

**The Royal Danish Opera Chorus**  
**The Royal Danish Orchestra**

Performed in Italian with Danish supertitles.

Revival: The Opera House, 13 May 2017

**THE OPERA HOUSE**  
**MAIN STAGE**  
**13 MAY - 10 JUNE 2017**

*How far will you go to achieve your goals? The myth of the cruel noble couple comes alive in Verdi's tragic opera in a tale of human hunger for power.*

In his production of Verdi's opera, British opera director Benedict Andrews allows the relationship between the power-hungry couple to set the stage for a story about taking fate into one's own hands.

Verdi was fascinated by Shakespeare's drama about the force of destiny, and just like Shakespeare, he follows his characters down into the abyss. In the operatic version, the drama is intensified by the fateful music that drives the action inexorably toward the ultimate catastrophe.

If you love Shakespeare, you owe it to yourself to experience Verdi's *Macbeth*. The production is both modern and mythical with an aura of the supernatural. The set design is simple but seductive with clean lines and a plethora of lighting effects.

Throughout his life, Verdi was fascinated by the works of Shakespeare. His *Macbeth* was the first of three Shakespeare-inspired operas, followed by *Otello* and *Falstaff*.

**SUBSCRIPTION SERIES: 25, 47, 52, 91, 92, 93, 94, 95, SUBSCRIBER OPTION**  
**ADMISSION: DKK 125 - 795 EXCLUDING FEE**

## Opera2Go

Whether you are an opera 'virgin' or an experienced connoisseur, Opera2Go invites you to a special encounter with the world of opera – at a very attractive ticket price.

Premiere: The Opera House, 10 January 2017

**THE OPERA HOUSE  
MAIN STAGE  
10 JANUARY - 21 FEBRUARY 2017**

Opera is grand music set to grand dramas that deal with humans and life itself. With Opera2Go you will get a unique look into the world of opera as we take a close-up look at the fourth act of Puccini's beloved opera *La bohème* – a tale of love and "joie de vivre".

So come and experience – or revisit – the world of opera, and allow yourself to be swept away by the music, the drama, the lights, the destinies, the costumes, the laughter and the tears.

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION  
ADMISSION: DKK 200 - 245 EXCLUDING FEE**

## Concerts with the Opera Academy

Opera and music lovers can rejoice when young singers from the Royal Danish Opera Academy along with the Royal Danish Academy of Music Symphony Orchestra invites audiences to their traditional opera performance at the Old Stage.

The Opera Academy is where tomorrow's opera stars are hatched. During the season, academy students play smaller roles in the season's performances at the theatre's stages. They can also be experienced at two annual opera concerts and in an opera production where they get to unfurl their talents in famous opera roles.

Conductor: **Michael Boder**  
Presentation: **Anne Margrethe Dahl**

**THE OLD STAGE  
27 JANUARY AND 29 JANUARY 2017 AT 19:30**

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION  
ADMISSION: DKK 245 EXCLUDING FEE**

# The Opera Academy performs at Takkelloftet

*True to tradition, the Royal Danish Opera Academy stages a spring performance at Takkelloftet to which audiences can look forward.*

For more information go to [kglteater.dk/opera](http://kglteater.dk/opera)

Director: **Ebbe Knudsen**

Premiere: The Opera House, Takkelloftet, 30 March 2017

**THE OPERA HOUSE  
TAKKELOFTET  
30 MARCH - 3 APRIL 2017 AT 20:00**

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION  
ADMISSION: DKK 245 EXCLUDING FEE**



# Neoarctic

## Guest performance by Hotel Pro Forma

Director: **Kirsten Dehlholm**

Libretto: **Sjón**

Music: **Andy Stott and Kristis Auznieks**

Conductor: **Kaspars Putniņš**

Cast: **12 singers from the Latvian Radio Choir**

Lighting designer: **Jesper Kongshaug**

Costume designer: **Wali Mohammed Barrech**

Premiere: **The Old Stage, 15 September 2016**

**THE OLD STAGE  
15 - 17 SEPTEMBER 2016**

*Hotel Pro Forma and the Latvian Radio Choir continue their Reumert-winning collaboration in a new visual musical performance.*

*Neoarctic* is a musical, poetic and alarming performance about a new geological era, in which human interference with the ecosystem emerges at an unprecedented scale. Man has become a 'natural force' that causes rapid, often unintended changes on the planet that we live on – with dramatic, uncontrollable consequences.

*Neoarctic* is the result of cross-disciplinary research and artistic collaboration between researchers, composers, musicians, writers, artists, designers, filmmakers and other experts.

In 12 scenes, *Neoarctic* pans across a landscape comprised of music, sound and visual impressions. Twelve singers find themselves to be the last human survivors in the world. Words are sung, whispered, shouted and repeated as pounding sound simulations. Rhythmic music merges with experimental, electronic music. Beautiful melodies arise and disappear.

The stage is covered in white fabric, a canvas on which to project light and colours, film and projections. Light fills the room with a tactile atmosphere and subtle hues, while the folds of the fabric create sharp shadows. It's a landscape in a constant stage of change.

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION**

**ADMISSION: DKK 75 – 395 EXCLUDING FEE**

12 songs.

12 sound images.

12 landscapes.

1 planet.

# Cinderella

Guest performance by the Danish National Opera  
Co-production with Opera Holland Park

Cast:

International soloists  
The Danish National Opera Chorus  
Copenhagen Phil

Director: **Oliver Platt**  
Conductor: **Manlio Benzi**  
Set and costume designer: **Neil Irish**

Performed in Italian with Danish supertitles.

Premiere: The Old Stage, 8 November 2016

**THE OLD STAGE**  
**8 - 9 NOVEMBER 2016**

*A beautiful young woman dressed in rags, slaving as a servant for her cruel stepfamily. She meets a handsome prince in Rossini's wonderfully life-embracing opera.*

Rossini's warm-hearted opera *The Barber of Seville* could be experienced in 2011 on a national tour with the Danish National Opera. Now, in two guest performances at the Old Stage, the Danish National Opera returns with Rossini's joyous *La Cenerentola* (Cinderella).

Rossini created this audience favourite at age 25 in the course of just three inspired and creative weeks. Rossini deftly interweaves his opera with the plot of the Cinderella fairy tale, replacing the evil stepmother with an evil stepfather.

The fairy godmother becomes a philosophical teacher, and Cinderella does not lose a glass slipper, but a bracelet. The opera presents ugly sisters, a handsome prince, the lovable valet Dandini, and some of the most impressive arias in the operatic genre.

*La Cenerentola* is the perfect opportunity for a fairy tale opera evening redolent with enchanting music and an international cast conducted by Italian Manlio Benzi.

**SUBSCRIPTION SERIES: 91, 93, SUBSCRIBER OPTION**  
**ADMISSION: DKK 75 - 495 EXCLUDING FEE**

# The Martyrdom

## Guest performance by Cumulus Teatret

Cast:

Kaj Munk: **Countertenor Morten Grove Frandsen**  
Lise Munk: **Mezzo-soprano Liv Oddveig Midtmageli**  
Director: **Tine Topsøe**  
Set designer: **Rebekka Bentzen**  
Text: **Vilhelm Topsøe**  
Music: **John Frandsen**  
Accordion: **Bjarke Mogensen**

First performance: The Opera House, 28 January 2017

**THE OPERA HOUSE  
TAKKELLOFTET  
28 JANUARY - 4 FEBRUARY 2017**

*A new chamber opera explores the dilemma in choosing between the roles of father and idealist, which in 1944 cost poet-cum-pastor Kaj Munk his life.*

Prior to World War II, Kaj Munk expressed great admiration for the German dictator Adolf Hitler. But during the Danish Occupation, he became such an outspoken opponent of the Nazi regime that he was liquidated by an SS patrol in January 1944.

The Martyrdom explores how Kaj Munk gradually slips away from his family in his search for God's plan for him. Meanwhile, his wife Lise tries in vain to persuade him to choose life as a father rather than martyrdom to his cause. The newly composed chamber opera focuses on religious martyrdom, which even today represents a burning issue.

The role of Kaj Munk is played by award-winning countertenor Morten Grove Frandsen (Opera Talent of the Year 2015), and mezzo-soprano Liv Oddveig Midtmageli lends her voice to the role of Lise Munk, wife of Kaj Munk.

Prominent Danish composer John Frandsen created the music along with the world-famous Bjarke Mogensen who is centre stage with his accordion. Tine Topsøe stages Vilhelm Topsøe's libretto with set design by Rebekka Bentzen.

Performances are in Danish.

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION  
ADMISSION: DKK 245 EXCLUDING FEE**

# 70 years of opera

## Guest performance by the Danish National Opera

Conductor: **Tobias Ringborg**  
Director and set designer: **Eva-Maria Melbye**

Performers:  
**Scandinavian guest soloists**  
**The Danish National Opera Chorus**  
**Copenhagen Phil**

Premiere: Old Stage, 14 March 2017

**OLD STAGE**  
**14 - 15 MARCH 2017**

*70 years of opera in Denmark! The Danish National Opera invites audiences to a glamorous and entertaining evening for both opera lovers and opera virgins.*

The Danish National Opera invites its audiences on a musical operatic journey with excerpts from many of the operas performed by the Danish National Opera since 1947.

Established in 1947, the Danish National Opera will celebrate its 70th anniversary in 2017. To mark the occasion, the Opera is putting on a gala performance showcasing Scandinavian guest stars, the Danish National Opera Chorus and the regional orchestras.

The gala performance will present the audience with excerpts from the broad repertoire of the Danish National Opera through the years. New audiences can begin their adventures in the world of opera on these evenings, which offer tasty titbits from grand operas with magnificent music, drama and sumptuous costumes. Eva-Maria Melbye is responsible for both staging and set design on this spectacular occasion.

**SUBSCRIPTION SERIES: 92, SUBSCRIBER OPTION**  
**ADMISSION: DKK 75 - 495 EXCLUDING FEE**

# Symphony concert #1

## Verdi's Requiem

Programme:  
**Giuseppe Verdi: Requiem**

Conductor: **Hartmut Haenchen**  
Soloists: **Emily Magee, soprano**  
**Marina Prudenskaya, mezzo-soprano**  
**Michael Fabiano, tenor**  
**Orlin Anastassov, bass**

**The Royal Danish Orchestra**  
**The Royal Danish Opera Chorus**

**THE OPERA HOUSE**  
**MAIN STAGE**  
**30 SEPTEMBER 2016 AT 19:30**

*Verdi's famous requiem promises an alluring musical evening in the company of the Royal Danish Orchestra, internationally acclaimed soloists and a chorus with 130 singers brought together for the occasion and with the Royal Danish Opera Chorus in front.*

Verdi was a true man of the opera, which is dramatically exemplified in his *Requiem* – one of the most beloved and most performed pieces in the repertoire. Verdi's *Requiem* was a huge success with audiences and took European concert halls and churches by storm, even during the composer's lifetime.

Verdi's *Requiem* was written in two phases. The first part was the composer's contribution to the requiem for his deceased colleague, Rossini. When another idol, the Italian national poet Alessandro Manzoni, died in 1873, the grieving Verdi completed his work, which premiered on 22 May 1874 in the Church of San Marco in Milan to mark the first anniversary of Manzoni's death.

Hartmut Haenchen conducted *Tannhäuser* at the Royal Danish Theatre in 2012 as well as the symphony concert *War and Peace* in 2014. He is among the world's heavyweight conductors, and with him at the helm and no fewer than four international guest soloists, audiences can look forward to a memorable musical evening.

**SUBSCRIPTION SERIES: 131, SUBSCRIBER OPTION**  
**ADMISSION: DKK 95 – 495 EXCLUDING FEE**

# Symphony Concert #2

## Prokofiev & Rachmaninoff

Programme:  
**Sergei Prokofiev**  
**Piano Concerto No. 3 in C major, Op. 26**

**Sergei Rachmaninoff**  
**Symphony No. 2 in E minor, Op. 27**

Conductor: **Alexander Vedernikov**  
Soloist: **Nikolai Lugansky, piano**  
**The Royal Danish Orchestra**

**THE OPERA HOUSE**  
**MAIN STAGE**  
**25 NOVEMBER 2016 AT 19:30**

*They are both among the greatest composers of the 20th century, but the Russians Prokofiev and Rachmaninoff were very different – come and experience for yourself.*

After the bloody October Revolution in St. Petersburg, Russian composer Prokofiev travelled to America in 1918, where he was sorely disappointed by his reception. The audience did not understand his explosive style, and he returned to Europe where he completed his *Piano Concerto No. 3* in 1921 during a summer stay in Brittany.

Sergei Rachmaninoff also left revolutionary Russia and settled in the USA in 1918. Here, his romantic music quickly found an audience, and it was also well-suited to the flourishing new film industry. But his career did not have a promising start: Rachmaninoff's debut symphony was savaged so mercilessly by critics and the audience at its first performance in 1897 that it took three years of psychotherapy and hypnosis before the tortured artist was ready to compose again. Rachmaninoff composed his *Symphony No. 2* in Dresden and conducted the first performance in 1908 in Saint Petersburg.

Former Chief Conductor at the Bolshoi Theatre in Moscow, Alexander Vedernikov is a skilled interpreter of the Russian style. Today, he is Chief Conductor of the Odense Symphony Orchestra and a popular guest conductor for the Royal Danish Orchestra, which he has conducted in both *Lohengrin* and *Lady Macbeth of the Mtsensk District*.

**SUBSCRIPTION SERIES: 131, SUBSCRIBER OPTION**  
**ADMISSION: DKK 95 – 495 EXCLUDING FEE**

# Symphony Concert #3

## Prokofiev, Mussorgsky & Shostakovich

Programme:  
**Sergei Prokofiev**  
**Violin Concerto No. 2 in G minor, Op. 63**

**Modest Mussorgsky**  
**Night on Bald Mountain (arr. Rimsky-Korsakov)**

**Dmitri Shostakovich**  
**Symphony No. 4 in C Minor, Op. 43**

Conductor: **Michail Jurowski**  
Soloist: **Viktor Tretiakov, violin**  
**The Royal Danish Orchestra**

**THE OPERA HOUSE**  
**MAIN STAGE**  
**24 MARCH 2017 AT 19:30**

*A dramatic 20th century left its mark on the lives and works of three great Russian composers.*

Prokofiev left Russia after the October Revolution to live in both New York and Paris before the Soviet authorities lured him home with state-guaranteed commissions and a private home in Moscow. He composed his *Violin Concerto No. 2* in 1935, a piece filled with tender, lyrical and breath-taking musical moments.

If you are a fan of the Disney cult classic film *Fantasia*, you may be familiar with *Night on Bald Mountain* by Modest Mussorgsky. The composer was actually quite satisfied with the piece until its critical reception led him to make a large number of revisions. This version, arranged by friend and fellow composer Rimsky-Korsakov after Mussorgsky's death, is today the most regularly performed.

Dmitri Shostakovich began composing his *Symphony No. 4* in 1934 but fell out of favour with Stalin and was forced to cancel the performance before its premiere – after warnings that a performance of the extravagant modernist symphony would have fateful consequences. The symphony was first performed in Moscow 25 years later with 20 woodwinds, 17 brass players and a large percussion section, making it Shostakovich's most extravagant piece.

Michail Jurowski is among the world's leading conductors. His last guest performance with The Royal Danish Orchestra, featuring a programme of Prokofiev and Tchaikovsky, received the highest critical praise.

**SUBSCRIPTION SERIES: 131, SUBSCRIBER OPTION**  
**ADMISSION: DKK 95 – 495 EXCLUDING FEE**

# Symphony Concert #4

## Brahms & Bruckner

Programme:

**Johannes Brahms: Symphony No. 3 in F major, Op. 90 (1883)**

**Anton Bruckner: Symphony No. 7 in E major, WAB107**

Conductor: **Hartmut Haenchen**

**The Royal Danish Orchestra**

**THE OPERA HOUSE  
MAIN STAGE  
26 MAY 2017 AT 19:30**

*Let your senses be seduced and enchanted by two of classical music's great works.*

Brahms and Bruckner completed this evening's two symphonies in 1883. Both works seduce and enchant the listener with a wonderful interplay of harmonies and themes. Nevertheless, it is two very different musical landscapes that audiences will hear when maestro Hartmut Haenchen takes the conductor's podium in the last symphony concert of the season.

Johannes Brahms enjoyed audience adoration almost from the beginning of his career. He was often referred to as 'little Beethoven', and time has chiselled the composer's name into one of classical music's most powerful triumvirates: 'The 3 Bs' – Bach, Beethoven and Brahms. That Brahms managed to find his own artistic expression is clear in his third symphony. Turbulent passages and warm harmonies surround the listener, and the piece offers both violent drama and a soothingly gentle twilight atmosphere.

Anton Bruckner had to work harder to achieve success and experienced it only rarely during his own lifetime. His *Symphony No. 7* was one of the exceptions and is still beloved by audiences across the world for its direct, uncomplicated and enchanting tonal language.

**SUBSCRIPTION SERIES: 131, SUBSCRIBER OPTION  
ADMISSION: DKK 95 – 495 EXCLUDING FEE**



# Star concert with Nikolaj Znaider and pianist Robert Kulek

Performers:  
Nikolaj Znaider, violin  
Robert Kulek, piano

THE OLD STAGE  
20 NOVEMBER 2016 AT 15:00

*Nikolaj Znaider is one of the world's most sought-after violinists, and it is a great honour to welcome him to the annual concert at the Old Stage.*

As always, the violinist invites an international colleague to join him, and this year he has again chosen to invite Robert Kulek. Together they will repeat their success of last season, when the critically-acclaimed American-Latvian pianist thrilled the Danish audience.

Nikolaj Znaider's violin is a Guarneri del Gesù "Ex-Kreisler Guarnerius" on loan to Znaider by the Royal Danish Theatre. The priceless instrument was donated to the theatre by the VELUX FOUNDATION and VILLUM FOUNDATION in conjunction with the Knud Højgaard Foundation.

**SUBSCRIPTION SERIES:** SUBSCRIBER OPTION  
**ADMISSION:** DKK 75 – 495 EXCLUDING FEE

## Songs of the Season

Christmas is a time of tradition – and what could be more Christmassy and traditional than Christmas songs and melodious brass?

The Opera House invites you to forget your hectic Christmas schedule for an hour and allow the feeling of Christmas take hold in the company of members from the Royal Danish Opera and the Royal Danish Orchestra's brass ensemble. On the programme will be Christmas carols, festive Christmas music and, of course, the chance to sing along to some of the best Danish Christmas songs. It promises to be a concert to remember for elves and angels both big and small.

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 200 – 245 EXCLUDING FEE**

**THE OPERA HOUSE**  
**MAIN STAGE**  
**21 - 22 DECEMBER AT 18:00**

## Christmas concert

Many Christmas traditions are associated with music. In Denmark, it is not really Christmas without certain traditional songs – but what about the songs that are inextricably bound with the Christmas traditions of other countries?

At this year's Christmas concert, the members of the Royal Danish Orchestra will present traditional Italian Christmas melodies along with a surprise or two.

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 200 – 245 EXCLUDING FEE**

**THE OPERA HOUSE**  
**MAIN STAGE**  
**21 - 22 DECEMBER 2016 AT 20:00**

# The Royal Danish Orchestra's New Year's Concert

"True to tradition" are words that truly illustrate the Royal Danish Orchestra's New Year's Concert. This year, tradition takes a new turn with two opportunities to experience this magnificent conclusion to the old year.

As in previous years, the programme will be published during the autumn, but one thing is certain: This will be one of the year's most memorable musical evenings when the Royal Danish Orchestra lets loose and plays out the old year with style.

**SUBSCRIPTION SERIES: SUBSCRIBER OPTION**  
**ADMISSION: DKK 145 - 950 EXCLUDING FEE**

**THE OPERA HOUSE**  
**31 DECEMBER AT 12:00 AND 17:45**

