Audition program, Timpani competition

2. round:

Etude:

Hans-Jörg Bayer Etüde Nr. 5

Orchestral excerpts:

Richard Strauss: Der Rosenkavalier, Schneller Walzer. WITH PIANO

Béla Bartók: Concerto for Orchestra from IV movement, Intermezzo interrotto. WITH PIANO

Béla Bartok: Musik für Saiteninstrumente, Schlagzeug und Celesta. From II movement

Dimitri Schostakowitsch: Symphonie Nr. 1: from IV movement, adagio

Gustav Mahler: Symphonie Nr. 5. From I movement, Trauermarsch

Carl Nielsen: Symphonie Nr. 4. From III Movement, Poco adagio quasi andante

Wolfgang A. Mozart: Die Zauberflöte. Marsch from II act Finale No. 21. To be played on small Dresdner crank timpanies. WITH PIANO

Richard Strauss: Elektra. Etwas breit und wuchtig. Combined part for 1. and 2. timpani. WITH PIANO

Peter I. Tschaikowsky: Symphonie Nr. 4. I movement, ben sostenuto il tempo precedente

Richard Wagner: Die Walküre. 2. act. 4. scene. WITH PIANO

Richard Wagner: Lohengrin. 3rd act, 2. scene, Langsam

Ludwig van Beethoven: Symphonie Nr. 1. III movement, Allegro molto e vivace. To be played on small Dresdner crank Timpani.

Ludwig van Beethoven: Symohonie Nr. 5. III and IV movement, Allegro.

Leos Janacek: Glagolitic Mass, Intrada. WITH PIANO

Richard Wagner: Götterdämmerung. Trauermarsch. Combined part for 1. and 2. timpani.

Frank Martin: Concerto pour 7 instruments. III Movement.

Giacomo Puccini: Turandot. End of 1. act, andante lento sostenuto.

Richard Strauss: Der Rosenkavalier, 2. Act, molto allegro

Der Rosenkavalier

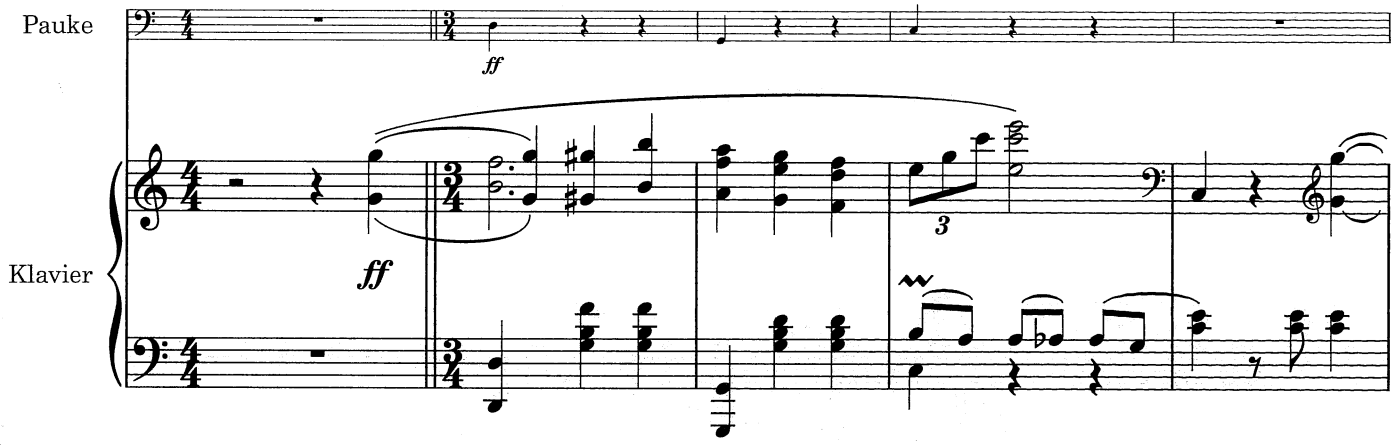
Komödie für Musik in drei Aufzügen, op. 59

(1911)

Dritter Aufzug

Richard Strauss
1864 - 1949

Schneller Walzer ♩. = 69



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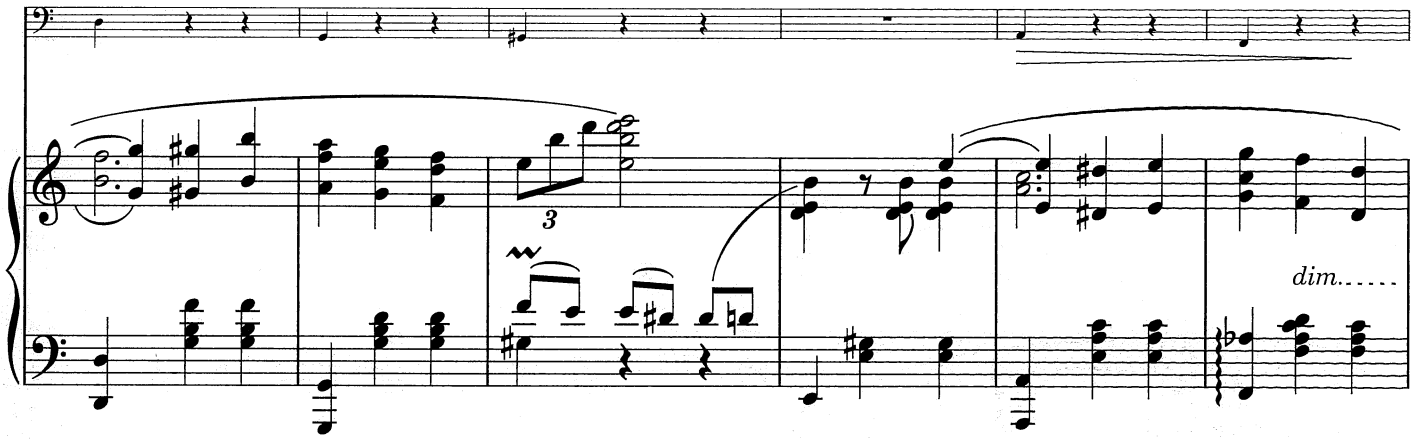

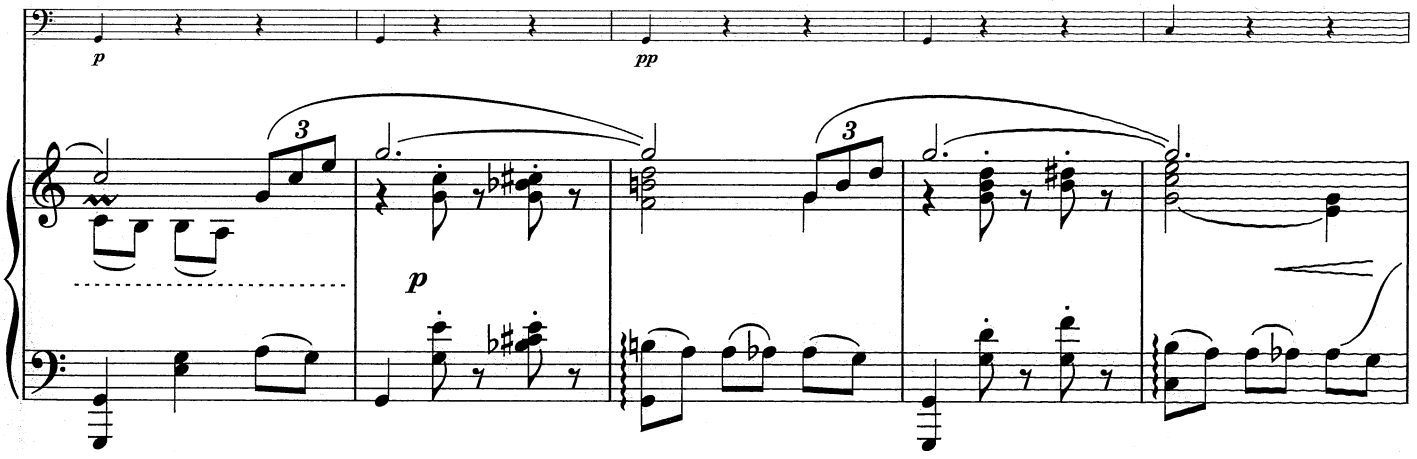

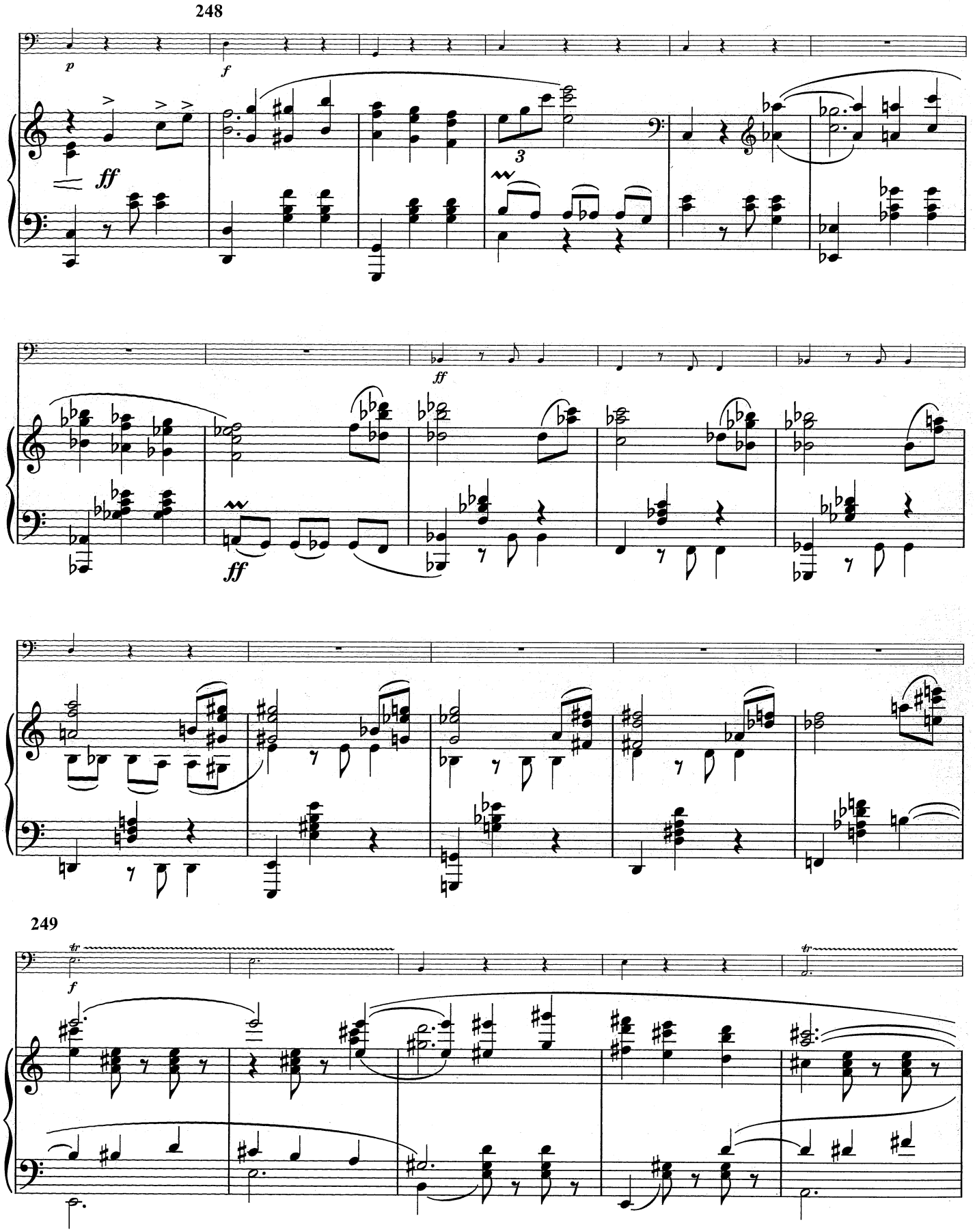
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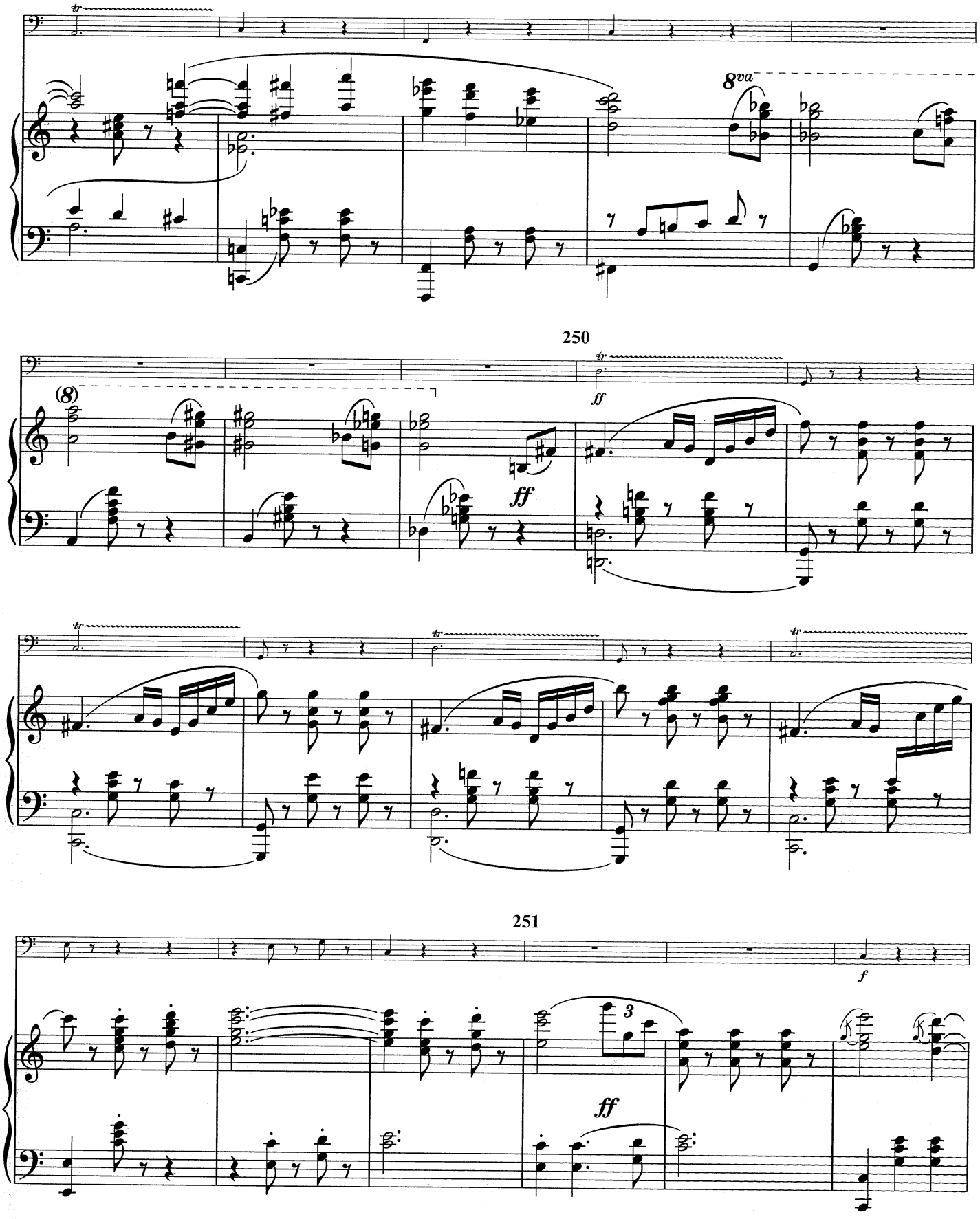
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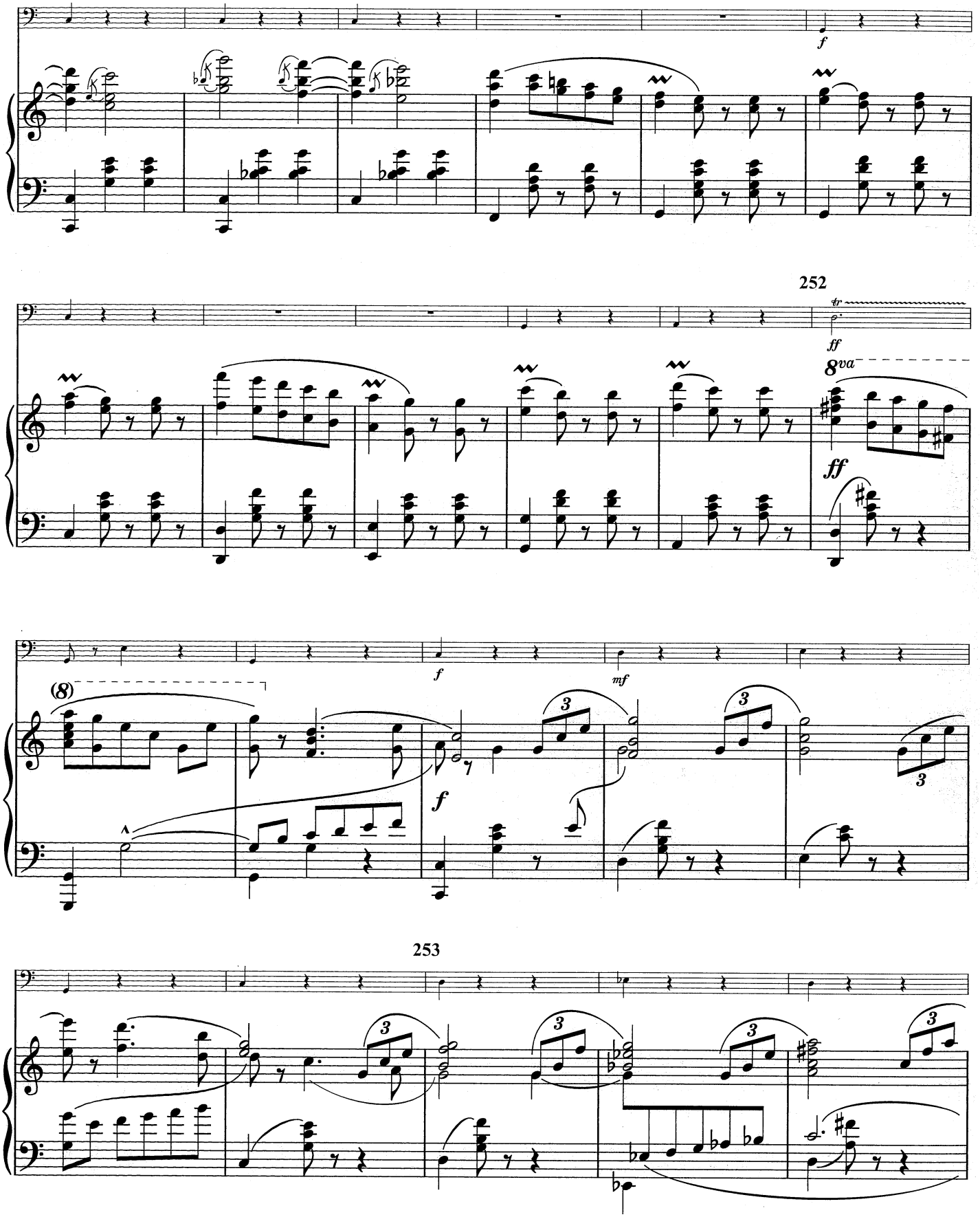
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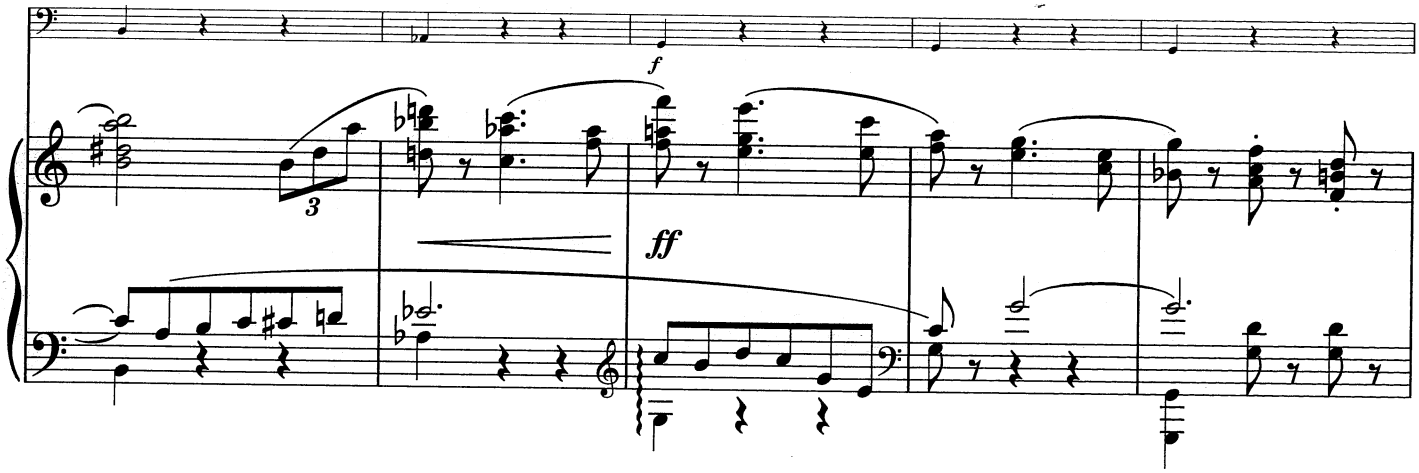

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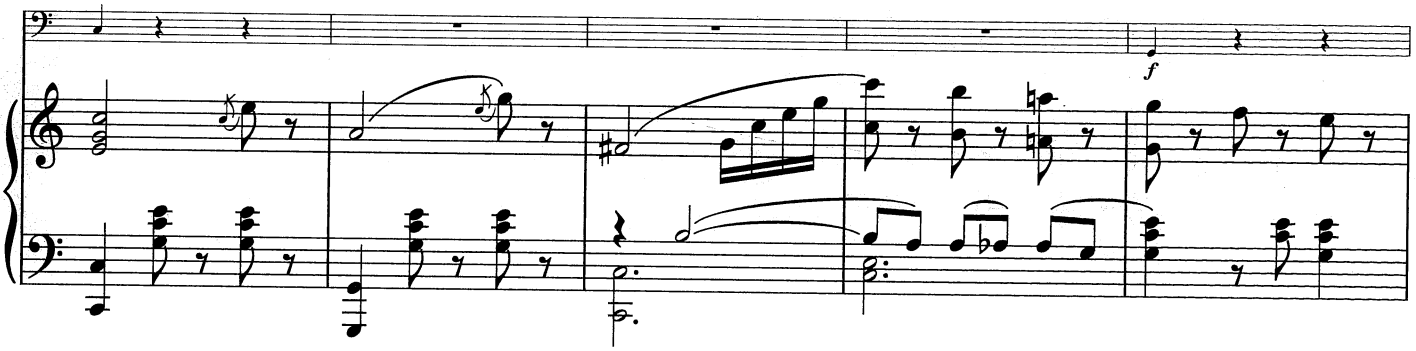

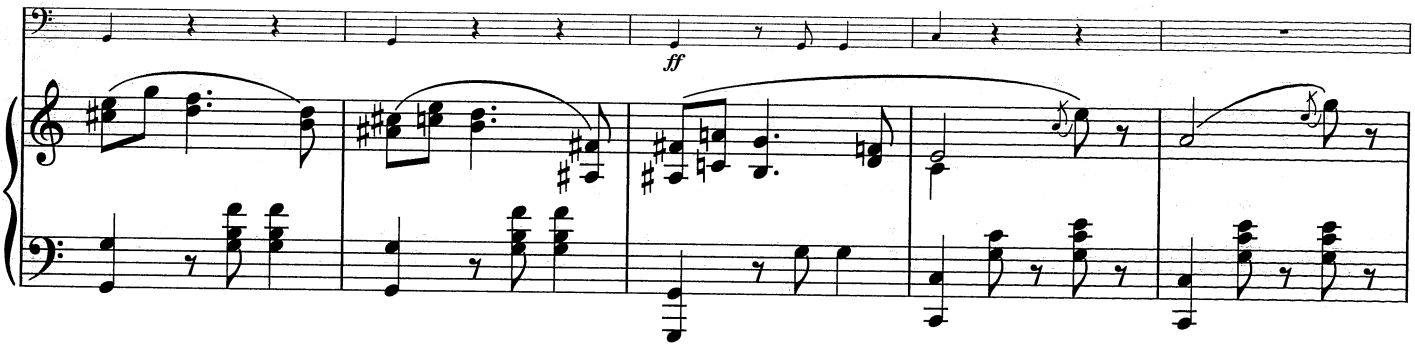

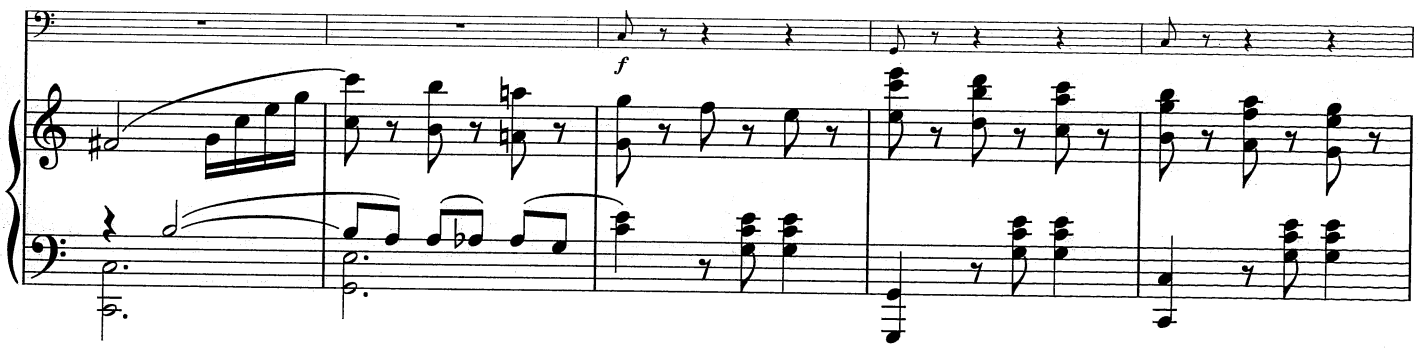

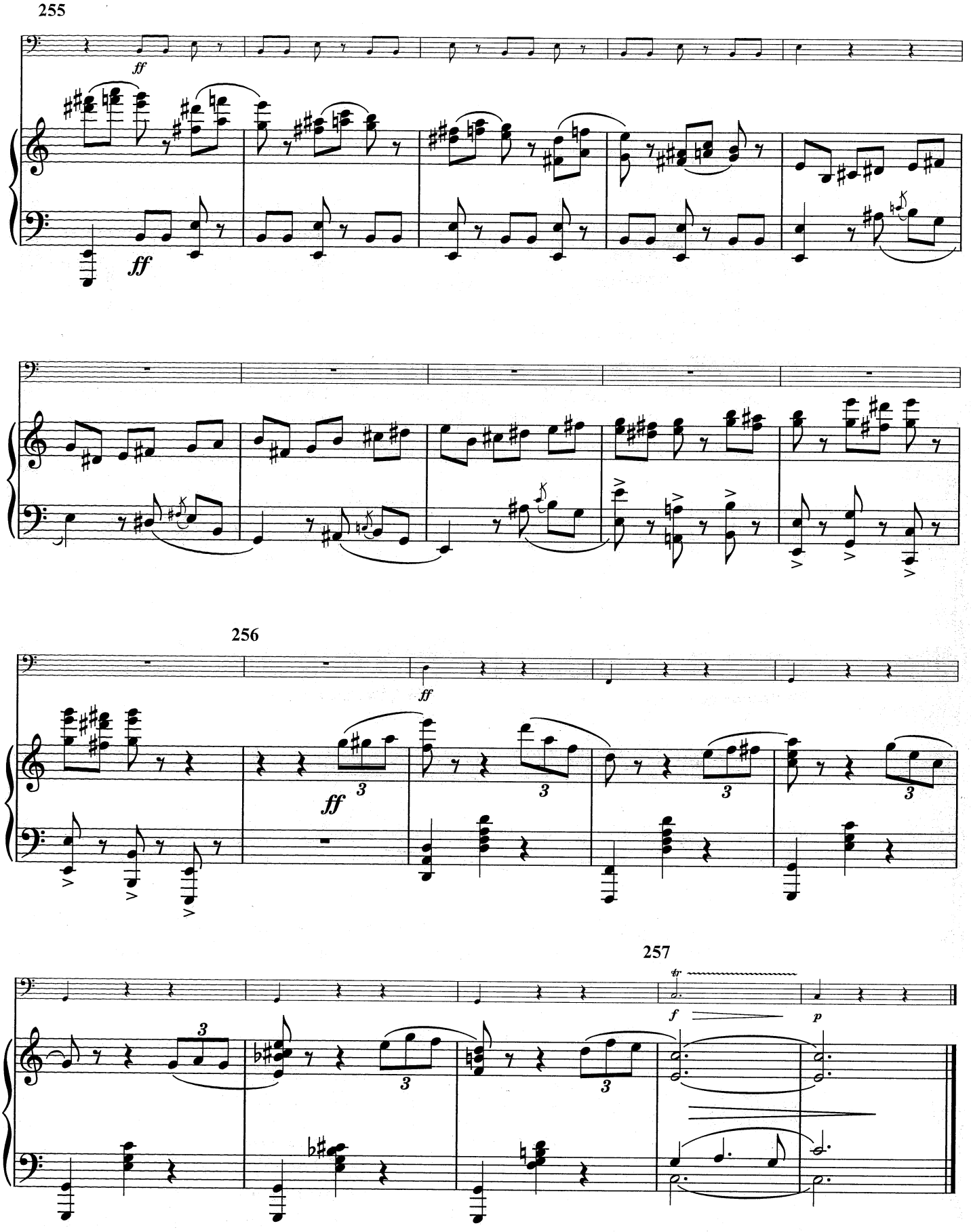

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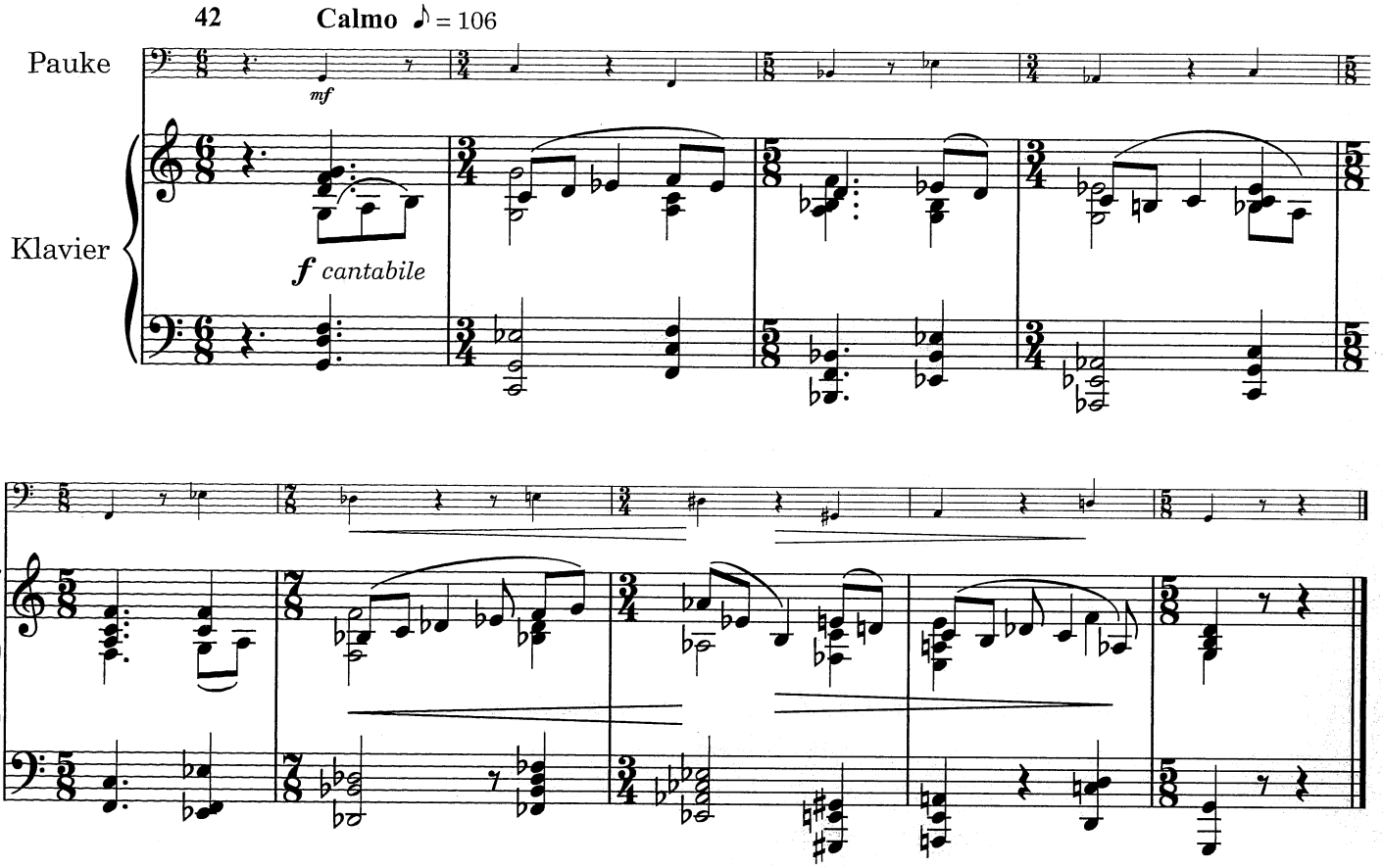
Concerto for Orchestra

(1944)

IV. Intermezzo interrotto

Béla Bartók
1881 - 1945



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Die Zauberflöte (finale)

Marsch

Adagio

362

Fl. solo

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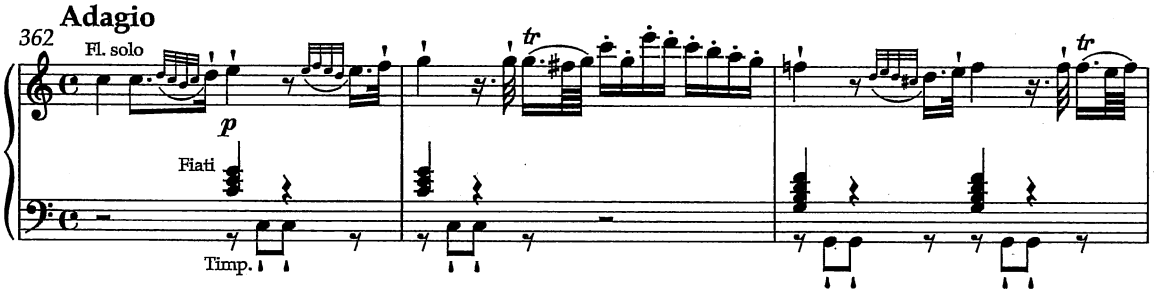
Fiati

Timp.



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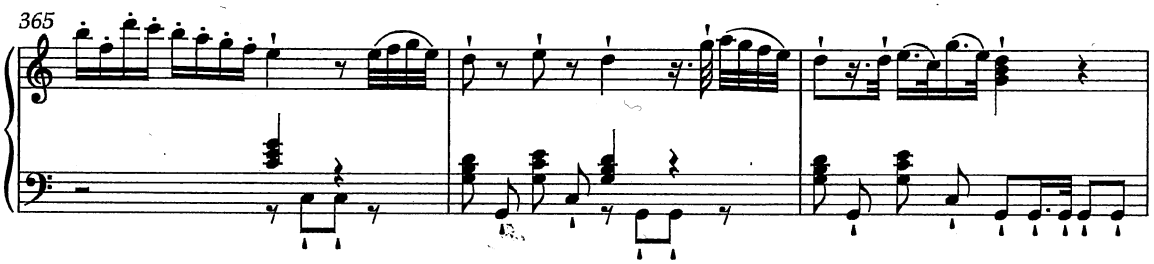

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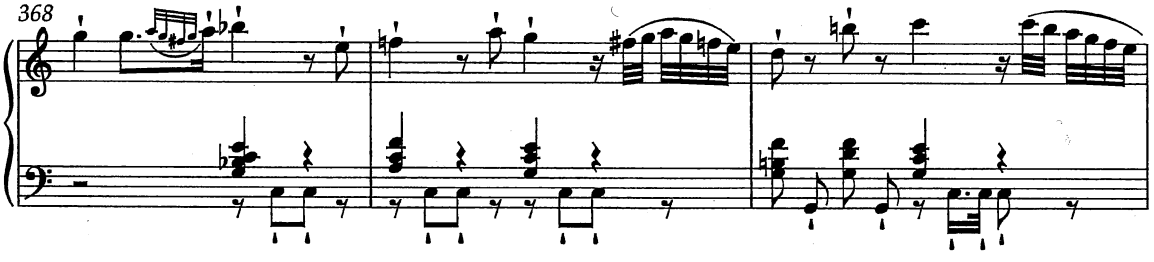

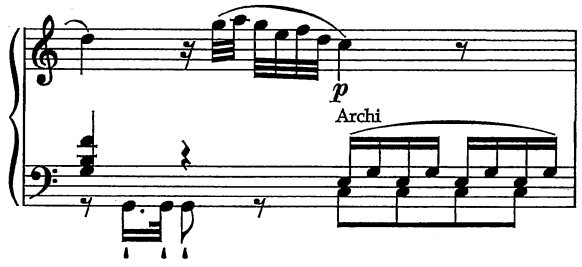

Elektra

Tragödie in einem Aufzug, op. 58

(1909)

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Estland, Lettland und Litauen

Richard Strauss
1864 - 1949

247 a **Etwas breit und wuchtig** ♩. = 66

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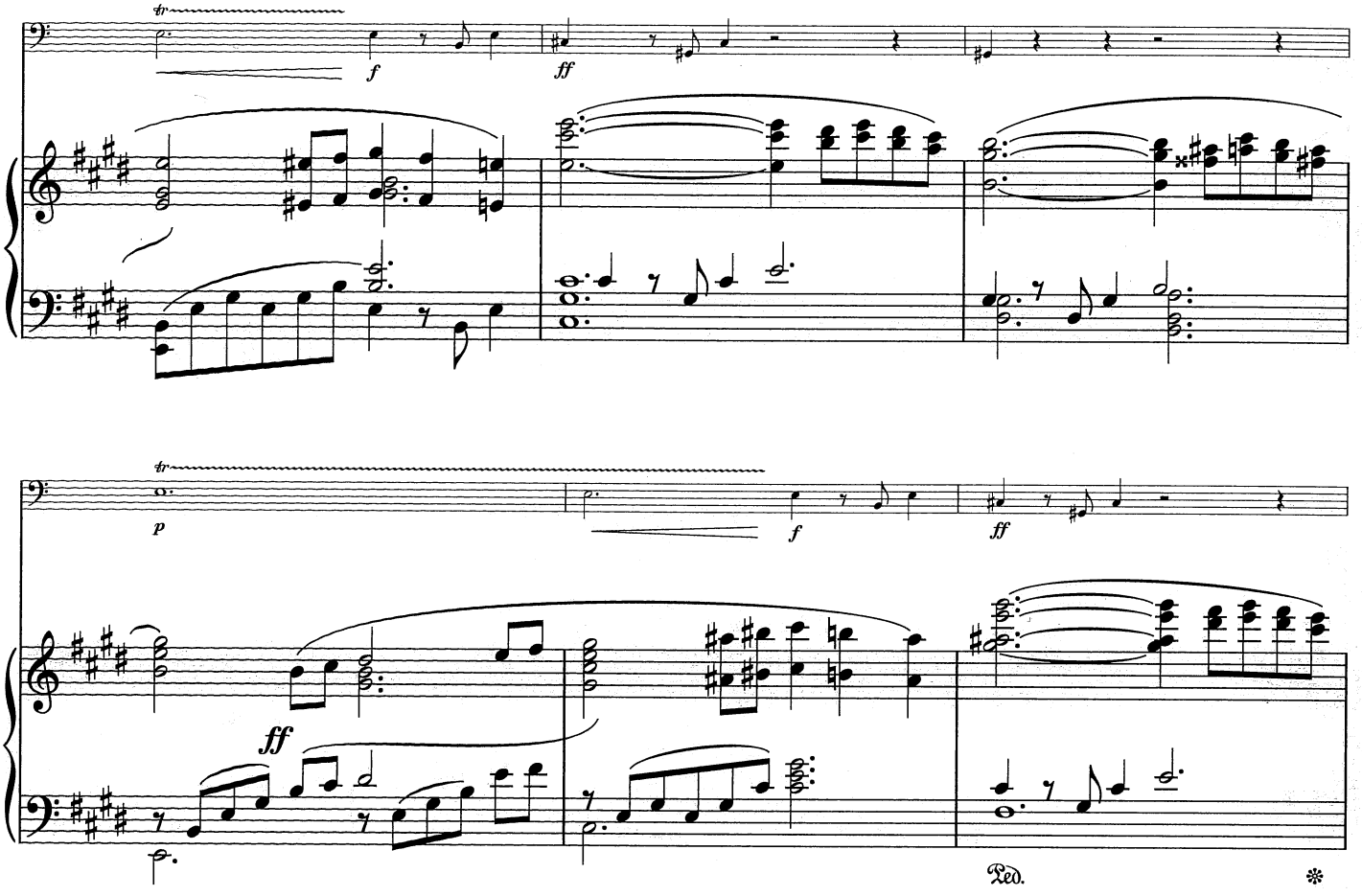

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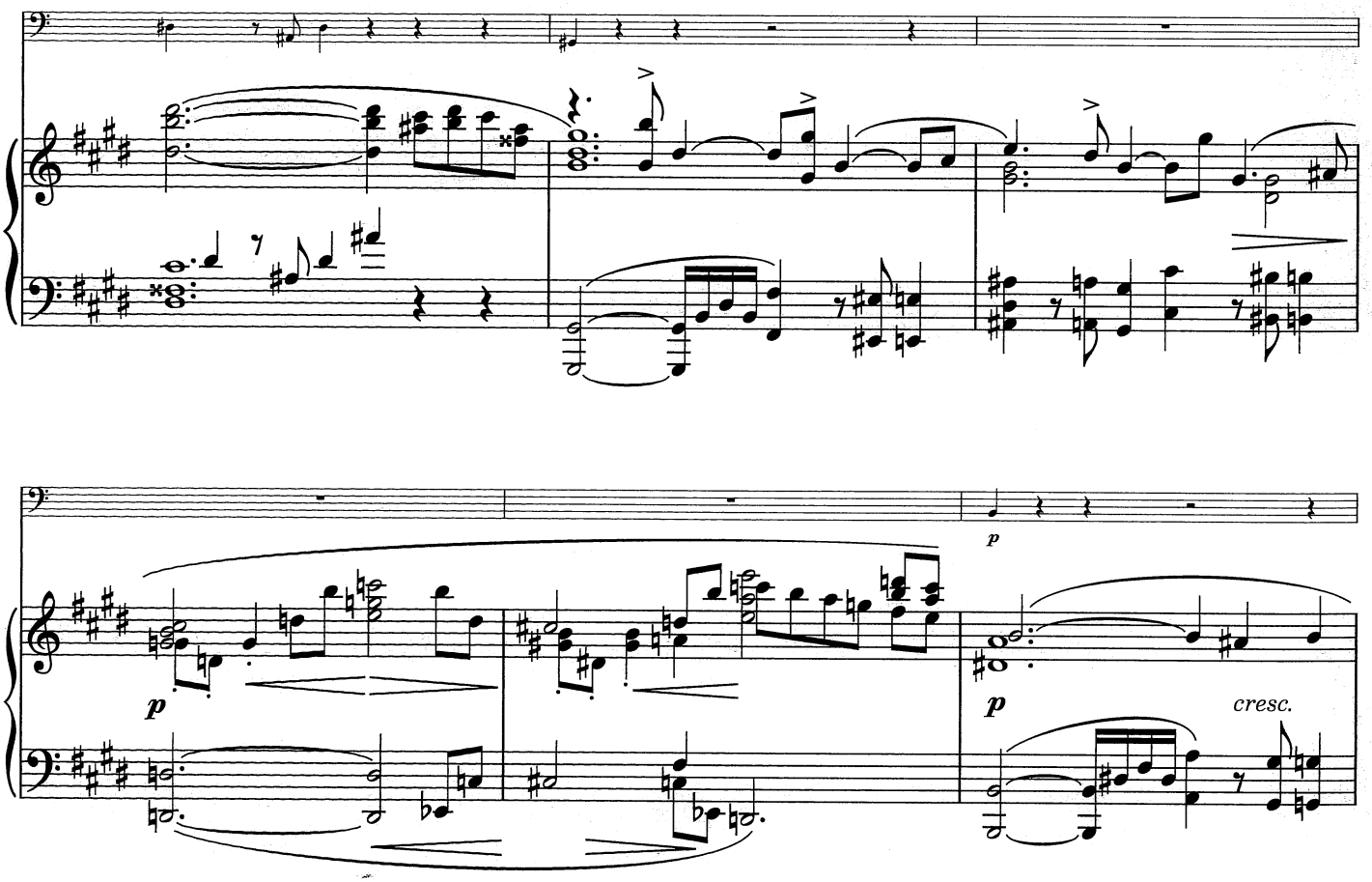

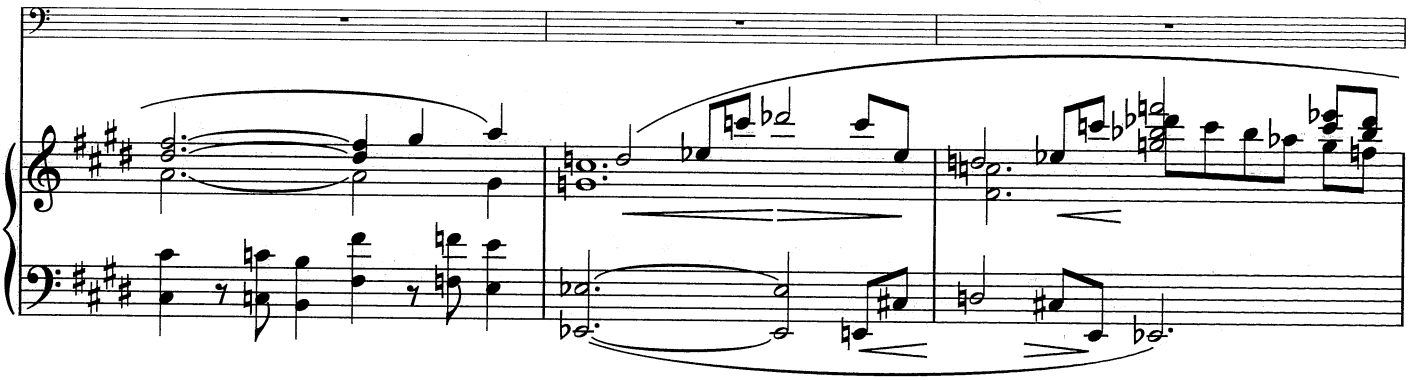

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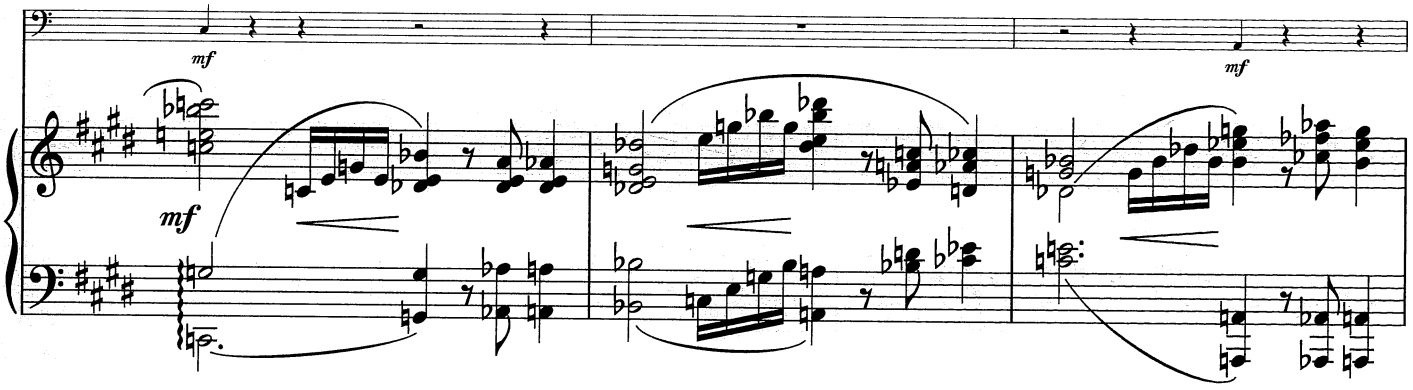

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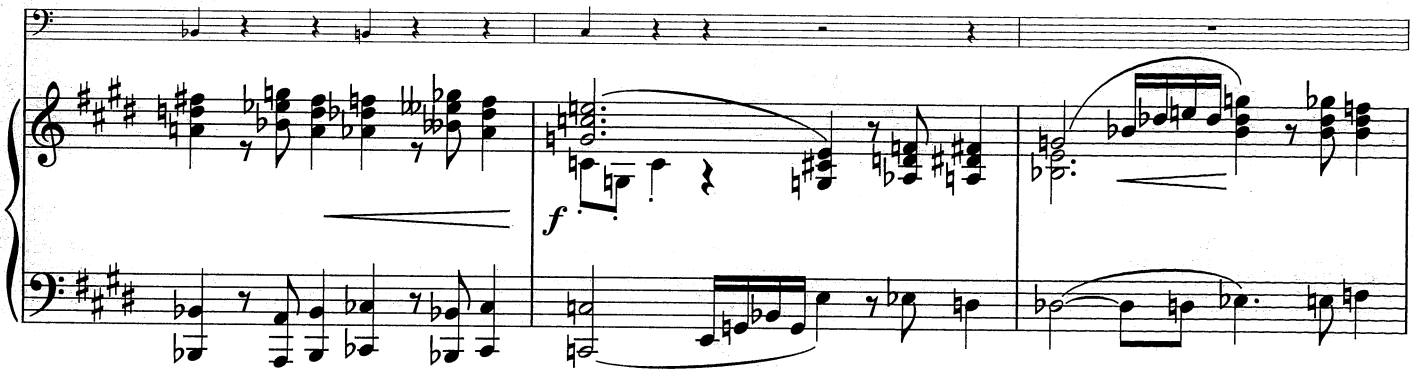

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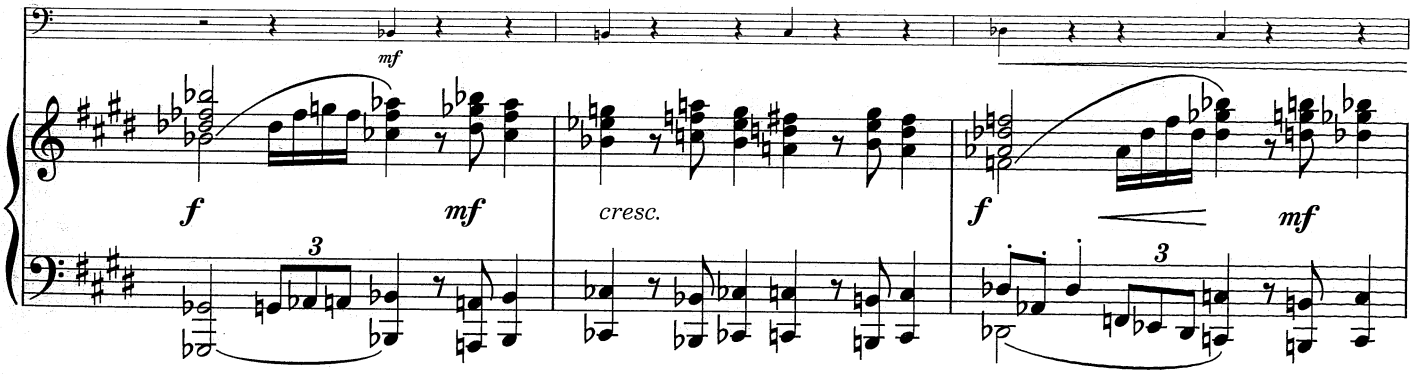

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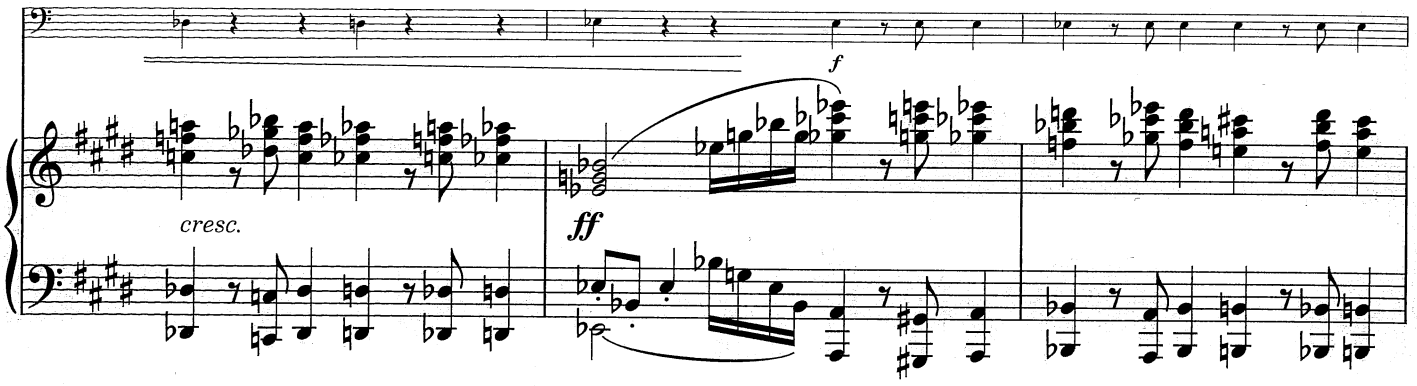
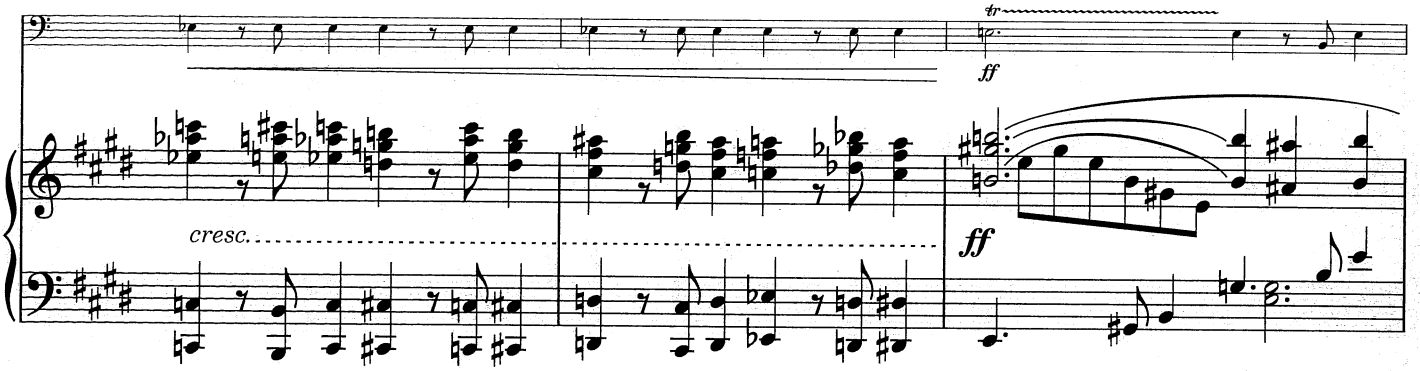


bereits sehr lebhaft (𝅗𝅥. = 76)



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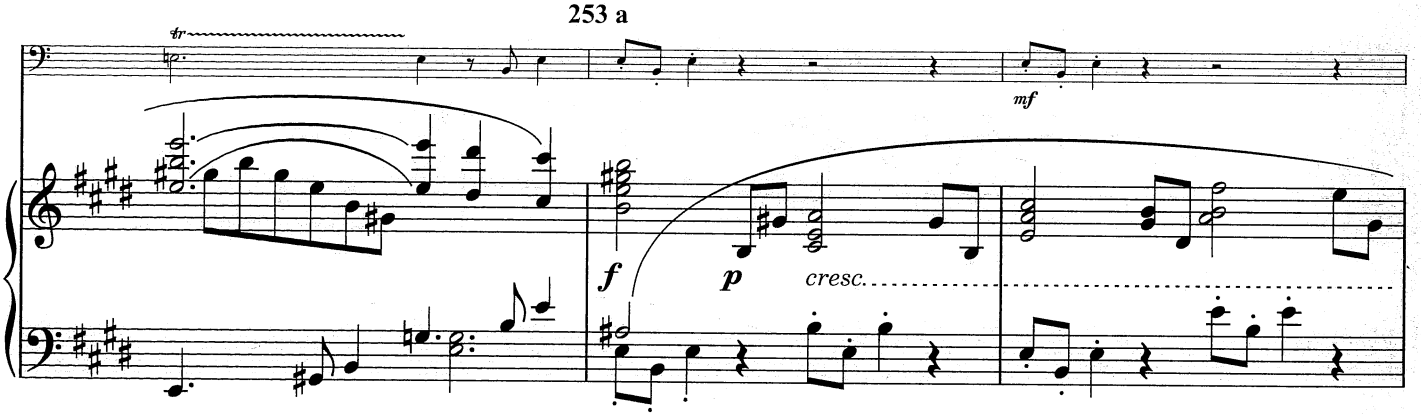

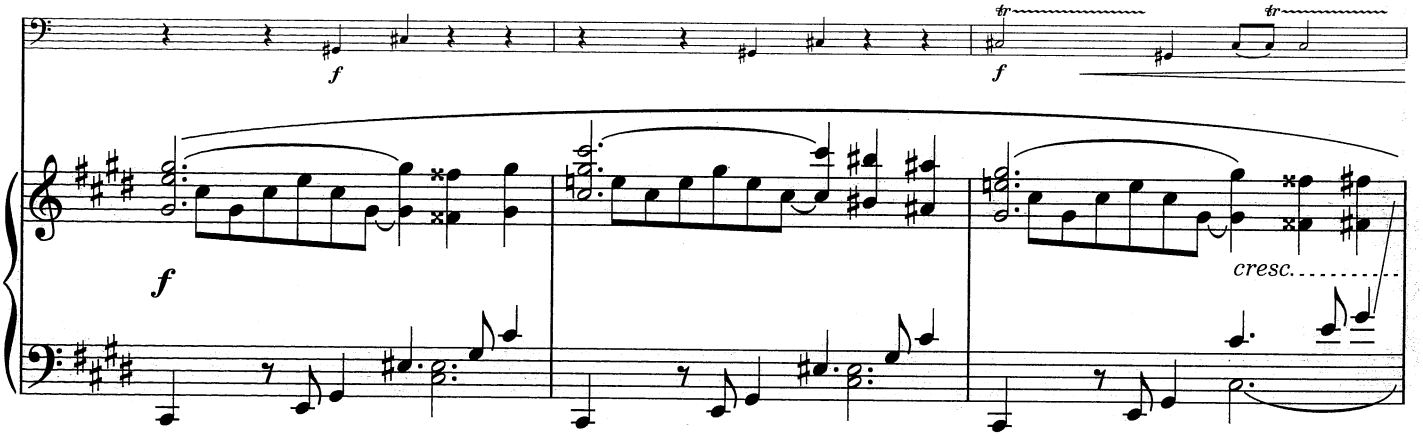

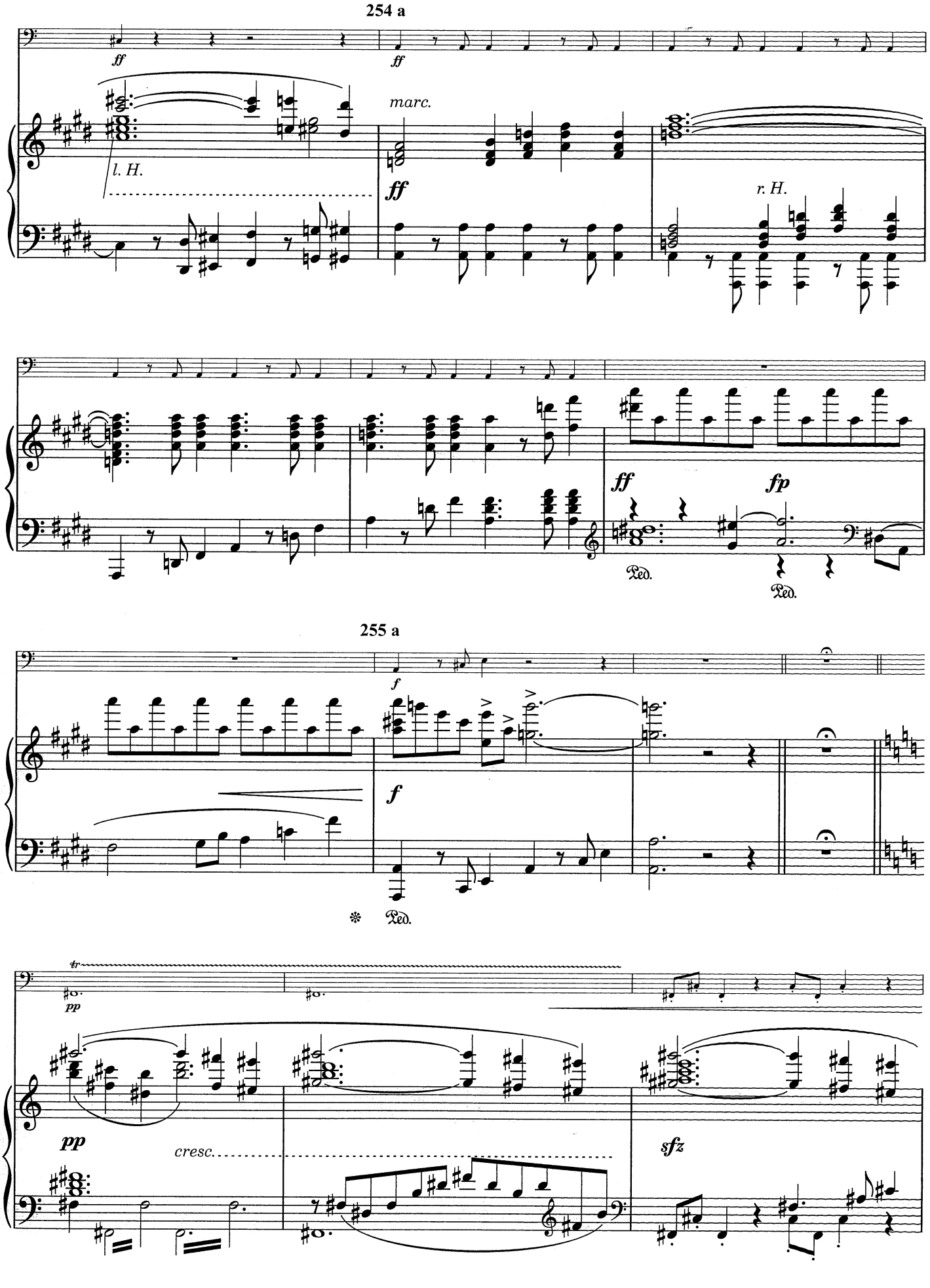
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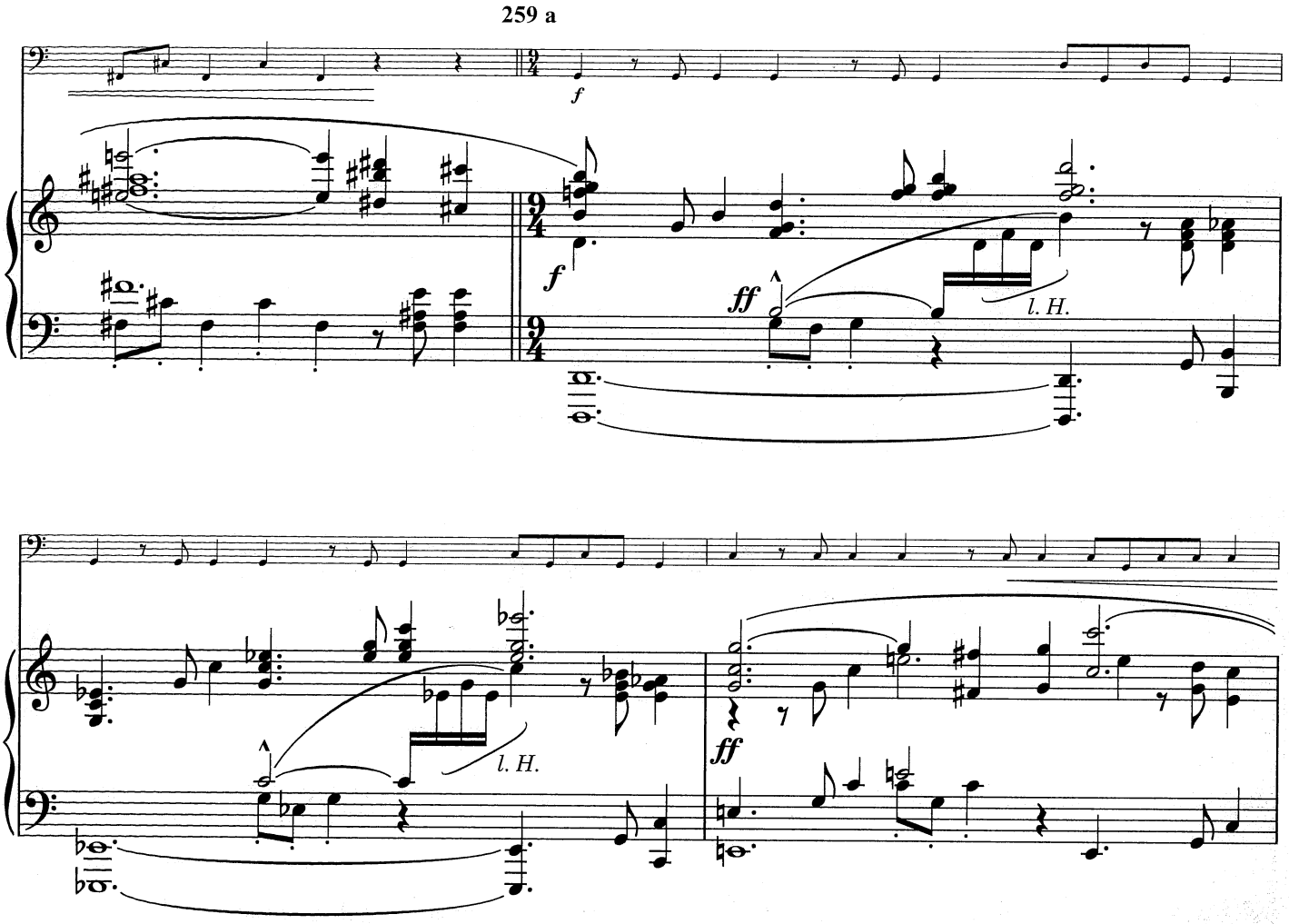

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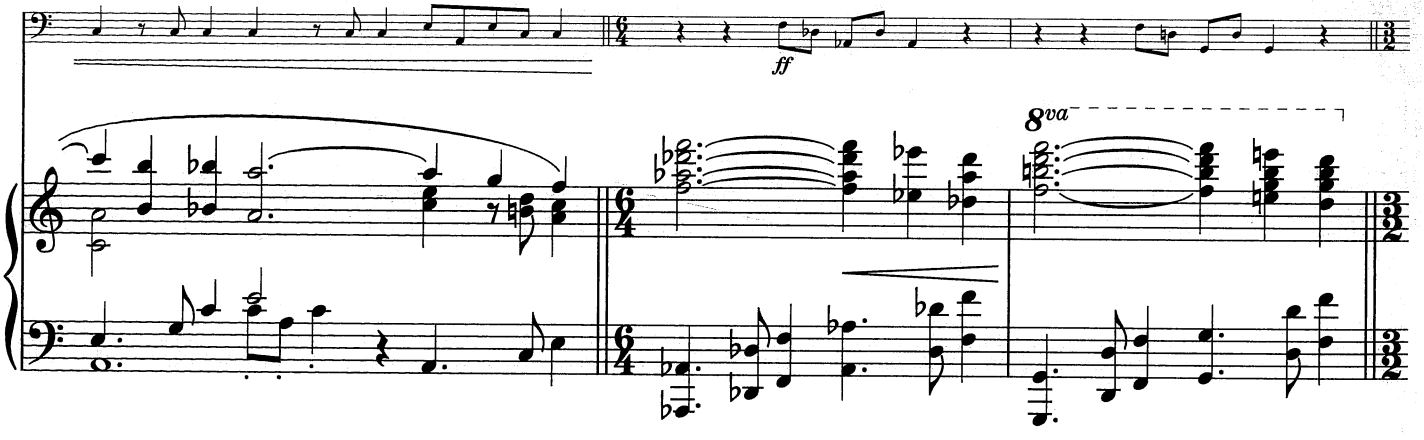
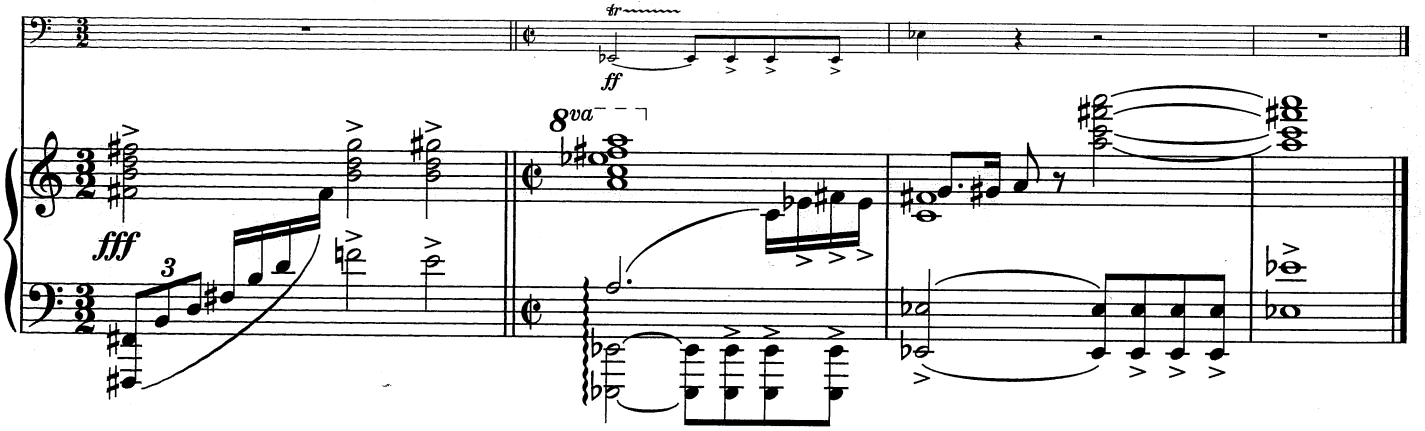


accelerando

sehr schnell ♩= 108



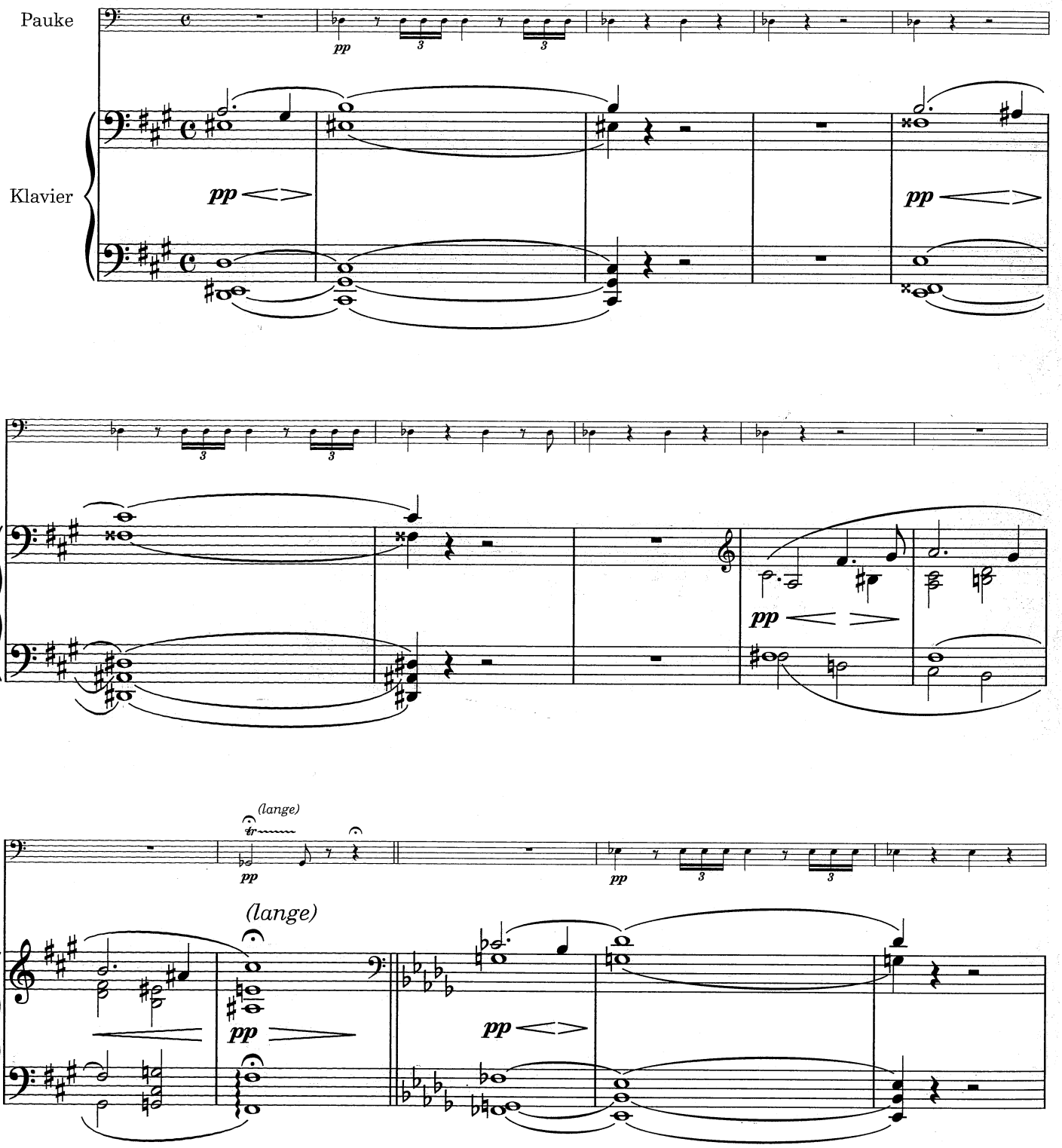
Die Walküre

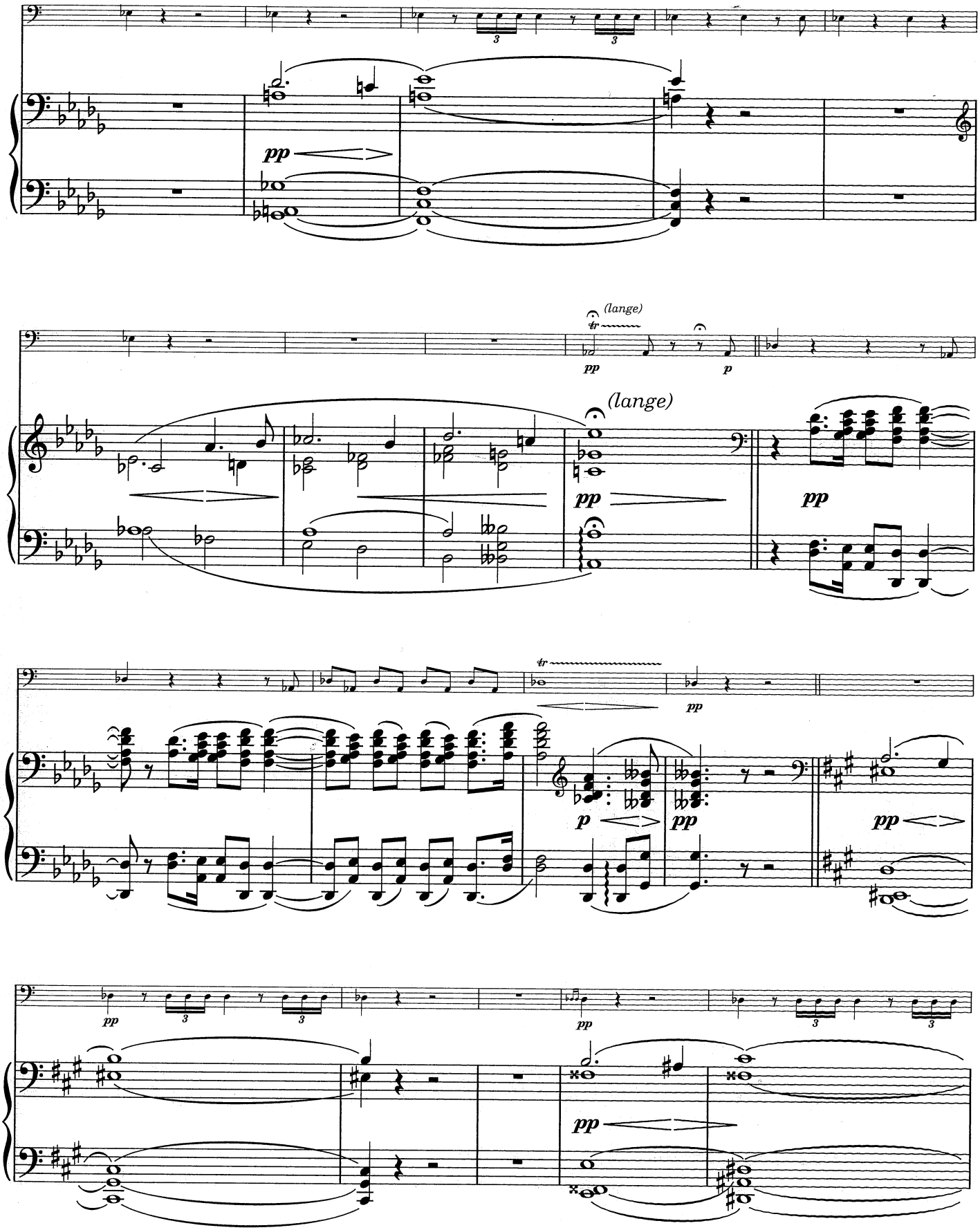
(1870)

2. Aufzug, 4. Szene

Richard Wagner
1813 - 1883

Sehr feierlich und gemessen

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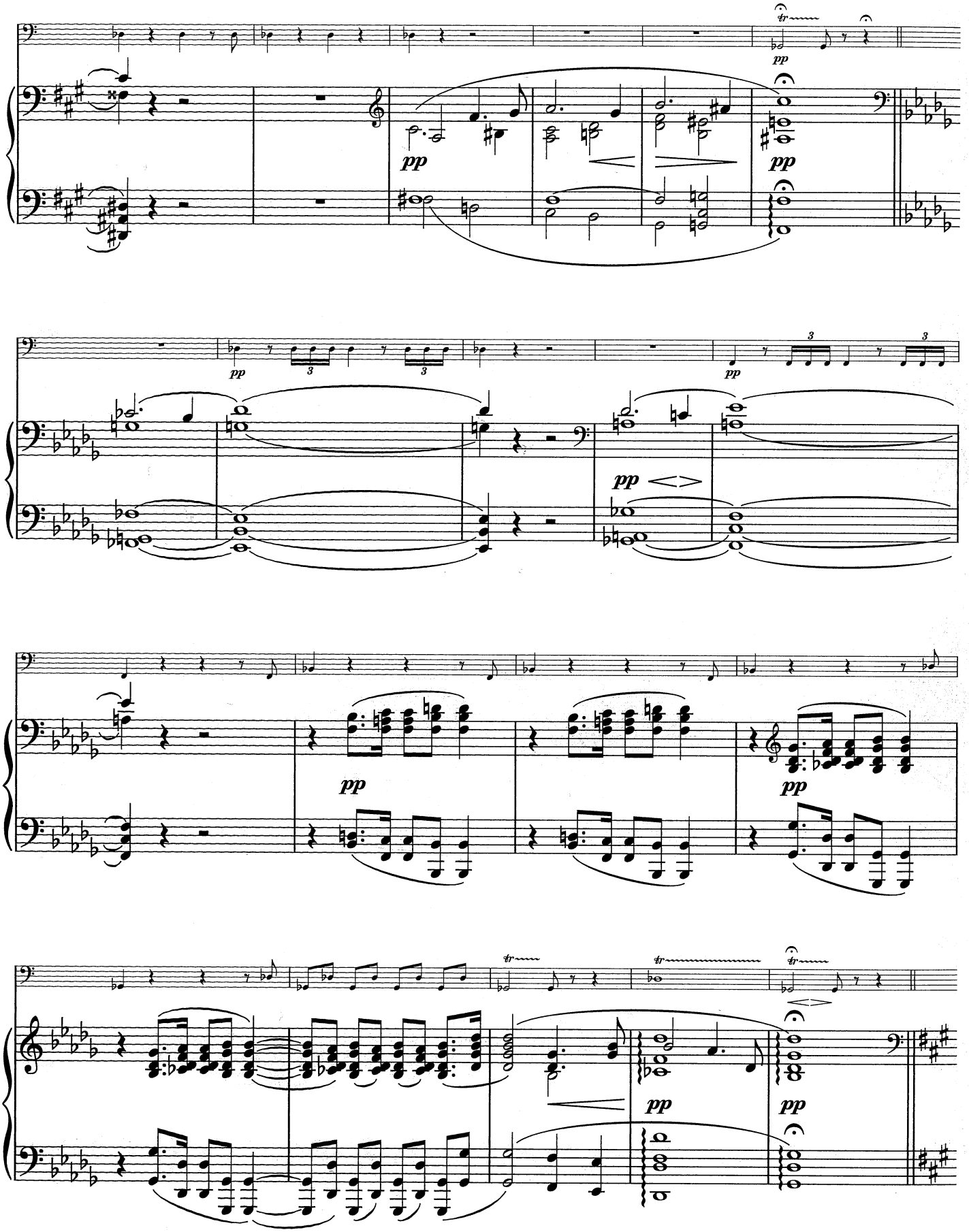
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VIII

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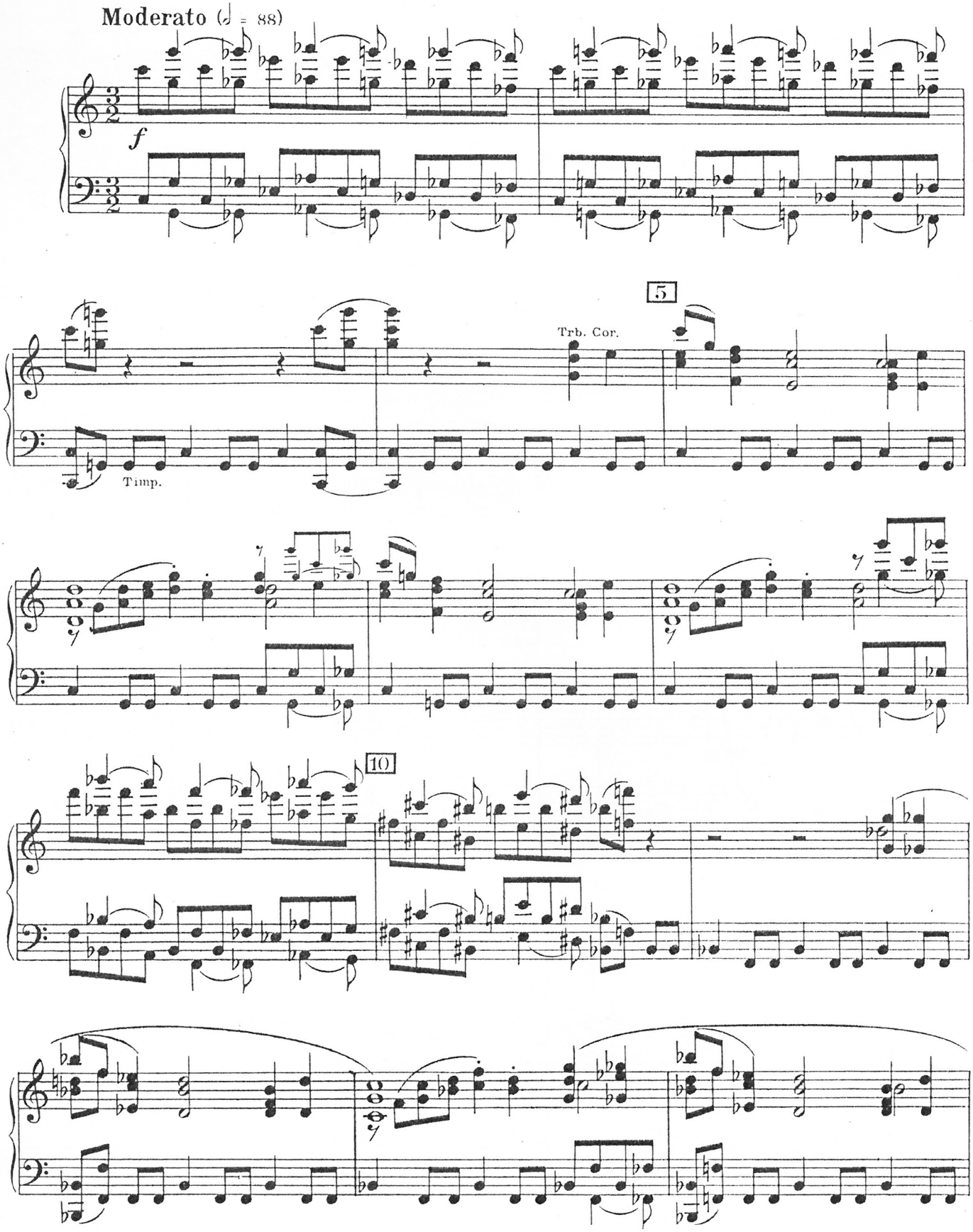

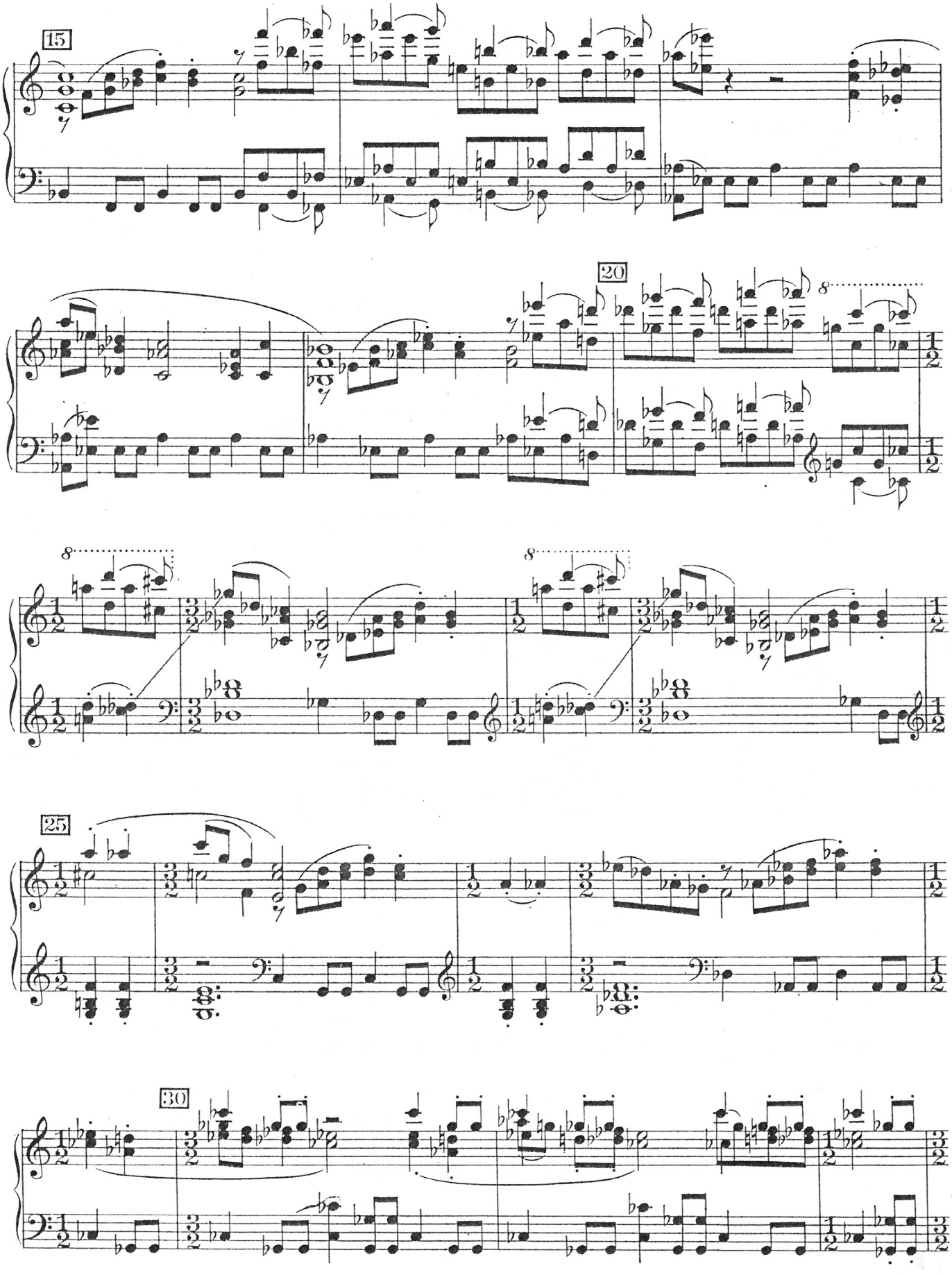
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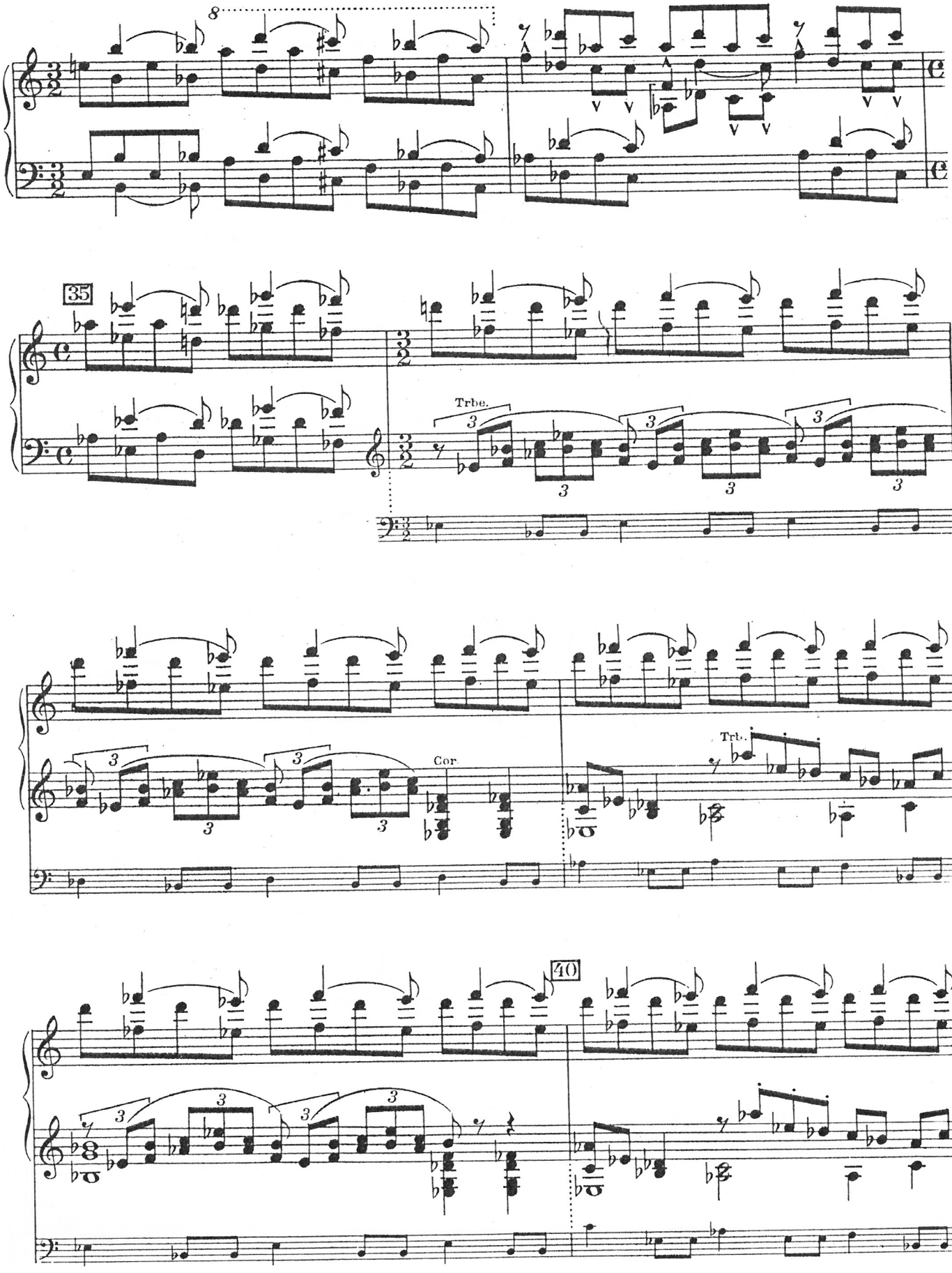
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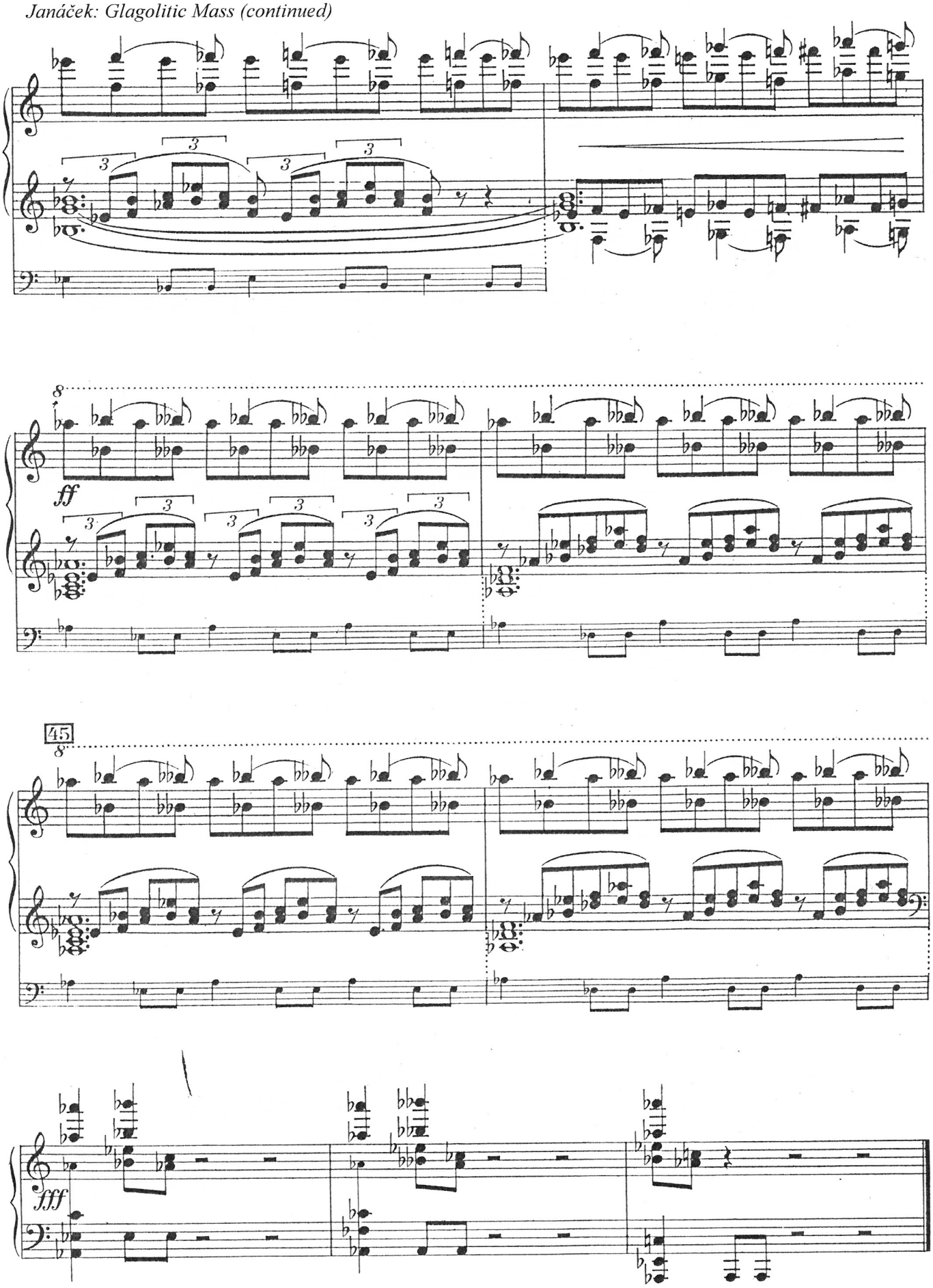
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