

KAPELKONKURRENCE

Det Kongelige Kapel

1. SOLOOBOIST

12. & 13. november 2018

ORKESTERUDDRAG



DET KGL·TEATER

Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

Fag. *p*

dolce

7

12

17

dim.

22

p

28

p

Sinfonie Nr. 3

a-Moll/A minor („Schottische“)

2. Satz

Vivace non troppo [♩ = 126]

Felix Mendelssohn-Bartholdy

32 a2 mf

37 cresc. f sf

43 VI. pp sf

83 pp sf p

87 sf p

91 pp

96 pp

100 123 fp

127 sf p

Detailed description: This is a page of a musical score for the second movement of Felix Mendelssohn-Bartholdy's Symphony No. 3, A minor, 'Schottische'. The movement is in 2/4 time and marked 'Vivace non troppo' with a tempo of 126 beats per minute. The score is written for a single melodic line, likely for a violin or flute. It begins at measure 32 with a forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (sf). There are several slurs and accents throughout. The score is divided into systems, with measure numbers 32, 37, 43, 83, 87, 91, 96, 100, 123, and 127 marked at the beginning of their respective lines. The key signature is one flat (A minor).

Le Tombeau de Couperin

Prélude

Vif [♩ = 92]

Maurice Ravel

Solo

pp

4

pp

7

mp

10

p

13

The musical score is written for a solo piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/16. The tempo is marked 'Vif' with a quarter note equal to 92 beats per minute. The piece is in G major. The first measure is marked 'Solo' and 'pp'. The melody is composed of eighth and sixteenth notes, often beamed together. The second measure is marked '4' and 'pp'. The third measure is marked '7' and 'mp'. The fourth measure is marked '10' and 'p'. The fifth measure is marked '13' and ends with a double bar line. The score is a single system with five staves.

Der Rosenkavalier

Richard Strauss
op. 59

1. Aufzug

Moderato [♩ = 84]

Ruhig bewegt [♩ = 72]

(281) *Con moto*

Musical score for the first act of Der Rosenkavalier, measures 271-285. The score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 271 is marked *fp* (fortissimo piano). The tempo is Moderato (♩ = 84). The score includes various dynamics: *mf* (mezzo-forte) at measure 275, *dim.* (diminuendo) at measure 280, *p espr.* (piano espressivo) at measure 282, *pp espr.* (pianissimo espressivo) at measure 284, and *p* (piano) at measure 285. The score also features a key change to two flats (B-flat and E-flat) at measure 281, indicated by a double bar line and a new key signature. The tempo changes to Ruhig bewegt (♩ = 72) at measure 281, and the marking *Con moto* is present. The score includes various musical notations such as slurs, ties, and triplets.

2. Aufzug

[Rosenüberreichung]

Ziemlich langsam (25)

[♩ ca. 66] *dolce ed espressivo*

Musical score for the second act of Der Rosenkavalier, measures 25-27. The score is written for a single melodic line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 25 is marked *pp* (pianissimo) and *ben marcato* (well marked). The tempo is Ziemlich langsam (♩ ca. 66). The score includes various dynamics: *pp* at measure 25, *pp espr.* (pianissimo espressivo) at measure 26, and *pp* at measure 27. The score also features a key change to two sharps (F# and C#) at measure 26, indicated by a double bar line and a new key signature. The tempo changes to *dolce ed espressivo* at measure 26. The score includes various musical notations such as slurs, ties, and triplets.

Pulcinella Suite

II. Serenata

Igor Strawinsky

Larghetto $\text{♩} = 54 - 56$

Measures 1-11 of the Serenata. The music is in 12/8 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns and slurs. Measure numbers 9, 10, and 11 are circled. The piece concludes with a double bar line.

Parsifal

3. Aufzug

Richard Wagner

[Karfreitagszauber]

Sehr ruhig, ohne Dehnung $\text{♩} = 70$

Measures 256-257 of the 3. Aufzug. The music is in 3/4 time, key of E-flat major. It begins with a piano (*p*) dynamic. The melody is characterized by slurs and a gentle, expressive quality. Measure numbers 256 and 257 are circled. The piece concludes with a double bar line.

p sehr zart und ausdrucksvoll

p ausdrucksvoll p

Othello

1. Akt 1. Szene

[Feuerchor]

Allegro $\text{♩} = 120$

Giuseppe Verdi

5 **X**

p

mf

rall.

Y

p

Z

6

Tjajkovskij: Sleeping Beauty

Andante non troppo. G major $\frac{6}{8}$ 2

mf espressivo.

42 *mf*

eres - - - - - een - - - - - do.

ff

mf

Brahms — Symphony No. 1 in C Minor

Oboe I

(Start)

Andante sostenuto

Viol. I

8 Viol. I

Solo

espr.

18

cresc.

3 A 8

35

Viol. I

B

p dolce legato

41

p

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

II.

Lento. Recit. Andantino. (Start) Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B.

rit. assai

SMETANA *The Bartered Bride*

EXCERPT 1: Ouverture, bars 1–8 & 94–110 & 170–176 & 219–226

Vivacissimo (♩ = 138)

5

ff

mf non legato

f

94

mf

crescendo

97

ff

102

f

p

107

p

170 I. II.

f

172

f

219

ff

226

f

To be played in a quintet (with members from the orchestra)

OBOE

QUINTET

in C Minor

(after the Serenade No. 12 K. 388 and Quintet K. 406)

Arranged for Woodwind Quintet by
Mordechai Rechtman

Wolfgang Amadeus Mozart
(1756-1791)

I

Allegro

7 *f* *tr* *p* **A** 4

17 *p* *f* *tr*

24 *p* *f* *p* *f* *p* **B** *calando*

31 *f* *p* *sf* (*sempre f*) *sf*

37 *p* **C** 6 *p*

50 *p* (*espr.*)

60 *p dolce* **D** *f*

67

74 *p* *f* **E**

81 *p sub.* *sf* (*sempre f*) *p sub.* *sf* (*sempre f*)

89 *p sub.* *sf* *p* *sf* *p* *sf* *f*

95 8 G.P.

sfp sfp sfp sfp

108 **F**

f f

118

(f)sempre

125 G.P. **G**

psub. f

132

p

139

f p

148 **H**

f

154

159

f p f p f p

165 **I**

sf (sempre f) *sf* *p*

172 **J** 6

6

183 **K**

dolce

189 **K**

p (espr.) *p dolce*

196 **L**

f

202

sf

210 **M** 3

f *sf* *p sub.* *f*

219

sf *sf* *p sub.* *f* *sf* *sf*

226 **N**

p sub. *sf* *p* *sf* *p* *sf* *f*