

KAPELKONKURRENCE

Det Kongelige Kapel

1. SOLOVIOLINIST

7. & 8. april 2019

ORKESTERUDDRAG



DET KGL·TEATER

Løvenskjold: Sylfiden (1. act)

Nº 1. Introduzione

Andante $\text{♩} = 72$

Solo

tr



p dolce con molto espressione



✓ *n*

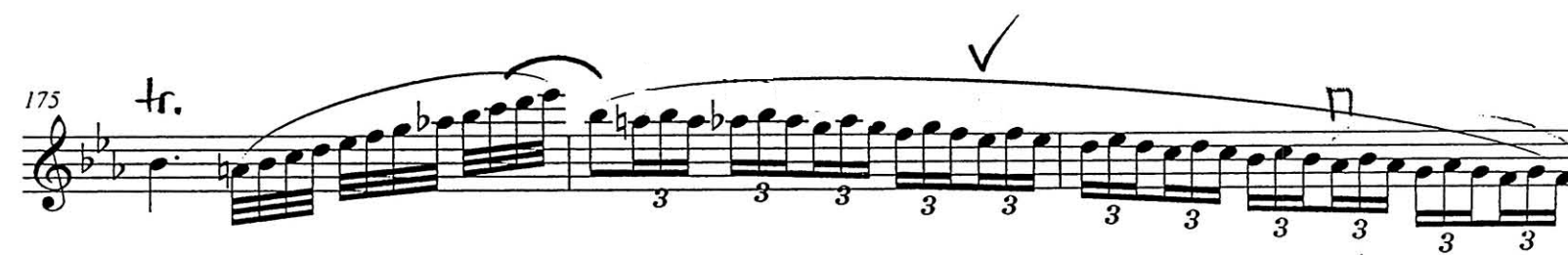
III



✓

n

✓ *n* ✓



Løvenskjold: Sylfiden (1. act, no.3)

Solo Andantino

676 *p dolce* 3 3 3 3

681 *p* 3 3 3 3 *tr. tr. tr. tr.*

685 *mf* 13 *p* *tutti* 3 3

Løvenskjold: Sylfiden (2. act, no. 4)

piu mosso

Solo

509 *p* *f* *p*

514

519 51 *ff* *ff*

Prokofieff: Romeo and Juliet (ballet)

Nº 48. Morning Serenade

339

334

Andante giocoso

335

336

a punto d'arco

meno solo

p

337

mf

Handwritten annotations: *Flute*, *Solo*, *12*, *8*, *meno solo*, *p*, *spiccato*, *mf*.

The image shows a page of a musical score for Prokofiev's Romeo and Juliet, specifically the Morning Serenade. The score is written for a single melodic line, likely for a flute or violin. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Andante giocoso'. The score includes measures 334 through 337. Measure 334 is marked with a box containing the number 334. Measure 335 is marked with a box containing the number 335. Measure 336 is marked with a box containing the number 336 and the instruction 'a punto d'arco'. Measure 337 is marked with a box containing the number 337. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Flute' in the first measure, 'Solo' in the second measure, '12' and '8' in the third measure, 'meno solo' and 'p' in the fourth measure, 'spiccato' in the fifth measure, and 'mf' in the sixth measure.

R. Strauss - Beim Schlafengehen

Solo C Sehr ruhig

Gli Altri 2 *paspr.* *pp*

D

E *paspr.*

The musical score is written for two staves. The top staff is labeled 'Solo' and the bottom staff is labeled 'Gli Altri 2'. The key signature has three flats (E-flat major). The time signature is 3/4. The tempo is 'Sehr ruhig'. The score includes several measures with triplets (marked with a '3') and various dynamics such as 'pp' (pianissimo) and 'paspr.' (pianissimo sostenuto). There are three boxed letters: 'C' at the beginning, 'D' in the middle, and 'E' towards the end. The 'Solo' part has a long melodic line with many slurs and ties. The 'Gli Altri' part has a more rhythmic accompaniment with some triplets.

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

6

17

23

33

40

45

50

58

67

pp

ff

f

p

fp

make

V

5m 23

1

V

3

BA 4565

1

Violine I

Johann Strauss

Violine I Johann Strauss

Allegro vivace

8 **Allegretto**
Br. u. Fag.

21 *A saite*

29 **Tempo I**

35 **Lento**
6

47 **Allegretto**

59 **Allegretto**

71 **Allegretto**

81 *p grazioso*

90 *poco ritard. a tempo*

99 *pp leggiero* *Sp.*